

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street	There were incidents and accidents
He says, Why am I soft in the middle now?	There were hints and allegations
Why am I (1) in the middle?	If you'll be my bodyguard
When the rest of my life is so hard!	I can be your (11) lost pal
I need a photo-opportunity	I can call you Betty
I want a shot at redemption	And Betty, (12) you (13) me
Don't want to end up a cartoon	You can call me Al
In a cartoon graveyard	Call me Al
Bonedigger, Bonedigger,	A man (14) (15) the street
Dogs in the moonlight	It's a street in a (16) world
Far away, my well-lit door	Maybe it's the Third World
Mr. Beerbelly, Beerbelly	Maybe it's his first time around
Get these mutts away (2) me!	He doesn't speak the language
You know, I don't find (3) stuff amusing anymore	He holds no currency
If you'll be my bodyguard	He is a foreign man
I can be your long lost pal	He is surrounded by the sound, sound
I can call you Betty	Cattle in the marketplace
And Betty, when you call me	Scatterlings and orphanages
You can (4) me Al	He (17) around, around
A man (5) (6) the street	He sees angels in the architecture
He says, Why am I short of attention?	Spinning in infinity
Got a short little span of attention	He says, Amen! and Hallelujah!
And whoa, my nights are so long!	If you'll be my bodyguard
Where's my (7) and family?	I can be your (18) lost pal
What if I die here?	I can call you Betty
Who'll be my role-model?	And Betty, when you call me
Now (8) my role-model is	You can (19) me Al
Gone, gone	You can call me Al
He (9) down the alley	
With some roly-poly, little bat-faced girl	
All along, along	



1. soft

- 2. from
- 3. this
- 4. call
- 5. walks
- 6. down
- 7. wife
- 8. that
- 9. ducked
- 10. back
- 11. long
- 12. when
- 13. call
- 14. walks
- 15. down
- 16. strange
- 17. looks
- 18. long
- 19. call

Fill in the gaps

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