

All along, along

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street	There were incidents and accidents
He says, Why am I (1) in the middle now?	There (13) hints and allegations
Why am I soft in the middle?	If you'll be my bodyguard
When the (2) of my life is so hard!	I can be your long lost pal
I need a photo-opportunity	I can call you Betty
I want a shot at redemption	And Betty, (14) you (15) me
Don't (3) to end up a cartoon	You can call me Al
In a cartoon graveyard	Call me Al
Bonedigger, Bonedigger,	A man walks down the street
Dogs in the moonlight	It's a street in a strange world
Far away, my well-lit door	Maybe it's the (16) World
Mr. Beerbelly, Beerbelly	Maybe it's his (17) time around
Get these (4) away from me!	He doesn't speak the language
You know, I don't (5) this stuff	He holds no currency
(6) anymore	He is a foreign man
If you'll be my bodyguard	He is (18) by the sound, sound
I can be your long lost pal	Cattle in the marketplace
I can call you Betty	Scatterlings and orphanages
And Betty, when you (7) me	He (19) around, around
You can call me Al	He sees angels in the architecture
A man walks down the street	Spinning in infinity
He says, Why am I (8) of attention?	He says, Amen! and Hallelujah!
Got a (9) little span of attention	If you'll be my bodyguard
And whoa, my nights are so long!	I can be (20) long lost pal
Where's my wife and family?	I can call you Betty
What if I die here?	And Betty, when you call me
Who'll be my role-model?	You can call me Al
Now (10) my role-model is	You can call me Al
Gone, gone	
He ducked back (11) the alley	
With some roly-poly, (12) bat-faced girl	



Fill in the gaps

- 1. soft
- 2. rest
- 3. want
- 4. mutts
- 5. find
- 6. amusing
- 7. call
- 8. short
- 9. short
- 10. that
- 11. down
- 12. little
- 13. were
- 14. when
- 15. call
- 16. Third
- 17. first
- 18. surrounded
- 19. looks
- 20. your