



## Fill in the gaps

### You Can Call Me Al by Paul Simon

A man (1)\_\_\_\_\_ down the street  
He says, Why am I soft in the (2)\_\_\_\_\_ now?  
Why am I soft in the middle?  
When the rest of my (3)\_\_\_\_\_ is so hard!  
I need a photo-opportunity  
I want a (4)\_\_\_\_\_ at redemption  
Don't (5)\_\_\_\_\_ to end up a cartoon  
In a cartoon graveyard  
Bonedigger, Bonedigger,  
Dogs in the moonlight  
Far away, my well-lit door  
Mr. Beerbelly, Beerbelly  
Get these mutts away from me!  
You know, I don't find (6)\_\_\_\_\_ stuff  
(7)\_\_\_\_\_ anymore  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, (8)\_\_\_\_\_ you (9)\_\_\_\_\_ me  
You can call me Al  
A man (10)\_\_\_\_\_ down the street  
He says, Why am I short of attention?  
Got a short little span of attention  
And whoa, my (11)\_\_\_\_\_ are so long!  
Where's my wife and family?  
What if I die here?  
Who'll be my role-model?  
Now that my role-model is  
Gone, gone  
He ducked (12)\_\_\_\_\_ down the alley  
With some roly-poly, little bat-faced girl  
All along, along

There were incidents and accidents  
There (13)\_\_\_\_\_ hints and allegations  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me Al  
Call me Al  
A man walks down the street  
It's a (14)\_\_\_\_\_ in a strange world  
Maybe it's the Third World  
Maybe it's his first time around  
He doesn't speak the language  
He holds no currency  
He is a (15)\_\_\_\_\_ man  
He is (16)\_\_\_\_\_ by the sound, sound  
Cattle in the marketplace  
Scatterlings and orphanages  
He looks around, around  
He (17)\_\_\_\_\_ angels in the architecture  
Spinning in infinity  
He says, Amen! and Hallelujah!  
If you'll be my bodyguard  
I can be your (18)\_\_\_\_\_ (19)\_\_\_\_\_ pal  
I can call you Betty  
And Betty, (20)\_\_\_\_\_ you call me  
You can call me Al  
You can (21)\_\_\_\_\_ me Al  
...



## Fill in the gaps

### Answer

1. walks
2. middle
3. life
4. shot
5. want
6. this
7. amusing
8. when
9. call
10. walks
11. nights
12. back
13. were
14. street
15. foreign
16. surrounded
17. sees
18. long
19. lost
20. when
21. call