You Can Call Me Al by Paul Simon

A man walks down the street

He says, Why am I (1)_____ in the middle now?

Why am I soft in the middle?

When the rest of my life is so hard!

I (2)_____ a photo-opportunity

I (3)_____ a shot at redemption

Don't want to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get (4)_____ mutts (5)_____ from me!

You know, I don't   (6)_____   (7)_____

(8)_____   (9)_____ anymore

If you'll be my bodyguard

I can be your long lost pal

I can call you Betty

And Betty, when you call me

You can call me Al

A man walks down the street

He says, Why am I short of attention?

Got a (10)_____ little (11)_____ of attention

And whoa, my nights are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He ducked back down the alley

With (12)_____ roly-poly, little bat-faced girl

All along, along

There were incidents and accidents

There were hints and allegations

If you'll be my bodyguard

I can be (13)_____ long lost pal

I can (14)_____ you Betty

And Betty, when you call me

You can call me Al

Call me Al

A man walks down the street

It's a street in a strange world

Maybe it's the Third World

Maybe it's his first time around

He doesn't (15)_____ the language

He holds no currency

He is a foreign man

He is (16)_____ by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He looks around, around

He (17)_____ angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be your long (18)_____ pal

I can (19)_____ you Betty

And Betty, when you call me

You can call me Al

You can (20)_____ me Al

...

Answer

1. soft
2. need
3. want
4. these
5. away
6. find
7. this
8. stuff
9. amusing
10. short
11. span
12. some
13. your
14. call
15. speak
16. surrounded
17. sees
18. lost
19. call
20. call