You Can Call Me Al by Paul Simon

A man walks down the street

He says, Why am I soft in the middle now?

Why am I soft in the middle?

When the rest of my (1)_____ is so hard!

I (2)_____ a photo-opportunity

I want a shot at redemption

Don't want to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get these (3)_____ (4)_____ from me!

You know, I don't (5)_____ this (6)_____ amusing anymore

If you'll be my bodyguard

I can be your (7)_____ (8)_____ pal

I can call you Betty

And Betty, when you (9)_____ me

You can (10)_____ me Al

A man walks down the street

He says, Why am I short of attention?

Got a short little span of attention

And whoa, my nights are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He ducked back (11)_____ the alley

With (12)_____ roly-poly, little bat-faced girl

All along, along

There (13)_____ incidents and accidents

There were (14)_____ and allegations

If you'll be my bodyguard

I can be your long (15)_____ pal

I can call you Betty

And Betty, when you call me

You can (16)_____ me Al

Call me Al

A man walks down the street

It's a (17)_____ in a strange world

Maybe it's the (18)_____ World

Maybe it's his first time around

He doesn't (19)_____ the language

He holds no currency

He is a foreign man

He is surrounded by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He looks around, around

He sees angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be your (20)_____ lost pal

I can call you Betty

And Betty, when you call me

You can (21)_____ me Al

You can (22)_____ me Al

...

Answer

1. life
2. need
3. mutts
4. away
5. find
6. stuff
7. long
8. lost
9. call
10. call
11. down
12. some
13. were
14. hints
15. lost
16. call
17. street
18. Third
19. speak
20. long
21. call
22. call