

All along, along

# Fill in the gaps

# You Can Call Me Al by Paul Simon

A man walks down the street	There were (13) and accidents
He says, Why am I soft in the middle now?	There were (14) and allegations
Why am I (1) in the middle?	If you'll be my bodyguard
When the rest of my life is so hard!	I can be your long lost pal
need a photo-opportunity	I can call you Betty
want a shot at redemption	And Betty, (15) you call me
Don't (2) to end up a cartoon	You can (16) me Al
n a cartoon graveyard	Call me Al
Bonedigger, Bonedigger,	A man walks (17) the street
Dogs in the moonlight	It's a (18) in a strange world
Far away, my well-lit door	Maybe it's the (19) World
Mr. Beerbelly, Beerbelly	Maybe it's his first time around
Get (3) (4) (5) from me!	He doesn't speak the language
You know, I don't find this (6) amusing anymore	He holds no currency
f you'll be my bodyguard	He is a (20) man
can be your (7) lost pal	He is surrounded by the sound, sound
can call you Betty	Cattle in the marketplace
And Betty, when you (8) me	Scatterlings and orphanages
You can (9) me Al	He looks around, around
A man (10) down the street	He sees angels in the architecture
He says, Why am I short of attention?	Spinning in infinity
Got a (11) little span of attention	He says, Amen! and Hallelujah!
And whoa, my nights are so long!	If you'll be my bodyguard
Where's my wife and family?	I can be your long (21) pal
What if I die here?	I can call you Betty
Who'll be my role-model?	And Betty, when you (22) me
Now that my role-model is	You can call me Al
Gone, gone	You can call me Al
He ducked back (12) the alley	
Nith some roly-poly, little bat-faced girl	

### 1. soft

- 2. want
- 3. these
- 4. mutts
- 5. away
- 6. stuff
- 7. long
- 8. call
- 9. call
- 10. walks
- 11. short
- 12. down
- 13. incidents
- 14. hints
- 15. when
- 16. call
- 17. down
- 18. street
- 19. Third
- 20. foreign
- 21. lost
- 22. call

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