



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks (1)_____ the street
He says, Why am I (2)_____ in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I (3)_____ a shot at redemption
Don't (4)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find (5)_____ (6)_____ amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (7)_____ you call me
You can (8)_____ me AI
A man walks (9)_____ the street
He says, Why am I (10)_____ of attention?
Got a short (11)_____ span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (12)_____ incidents and accidents
There (13)_____ hints and allegations
If you'll be my bodyguard
I can be your (14)_____ lost pal
I can call you Betty
And Betty, (15)_____ you call me
You can call me AI
Call me AI
A man (16)_____ down the street
It's a street in a strange world
Maybe it's the (17)_____ World
Maybe it's his first time around
He doesn't (18)_____ the language
He (19)_____ no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (21)_____ (22)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. down
2. soft
3. want
4. want
5. this
6. stuff
7. when
8. call
9. down
10. short
11. little
12. were
13. were
14. long
15. when
16. walks
17. Third
18. speak
19. holds
20. surrounded
21. your
22. long