



Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the (2)_____ now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I (3)_____ a (4)_____ at redemption
Don't (5)_____ to end up a cartoon
In a (6)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts (7)_____ from me!
You know, I don't (8)_____ (9)_____
(10)_____ amusing anymore
If you'll be my bodyguard
I can be your long (11)_____ pal
I can call you Betty
And Betty, when you call me
You can (12)_____ me Al
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (13)_____ back (14)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your (15)_____ lost pal
I can call you Betty
And Betty, when you call me
You can (16)_____ me Al
Call me Al
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his (17)_____ time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (18)_____ (19)_____ pal
I can call you Betty
And Betty, when you call me
You can (20)_____ me Al
You can (21)_____ me Al
...



Fill in the gaps

Answer

1. walks
2. middle
3. want
4. shot
5. want
6. cartoon
7. away
8. find
9. this
10. stuff
11. lost
12. call
13. ducked
14. down
15. long
16. call
17. first
18. long
19. lost
20. call
21. call