



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I (1)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (2)_____ mutts (3)_____ (4)_____ me!
You know, I don't (5)_____ (6)_____ stuff
(7)_____ anymore
If you'll be my bodyguard
I can be (8)_____ long (9)_____ pal
I can call you Betty
And Betty, when you (10)_____ me
You can (11)_____ me AI
A man walks down the street
He says, Why am I short of attention?
Got a (12)_____ little span of attention
And whoa, my nights are so long!
Where's my (13)_____ and family?
What if I die here?
Who'll be my role-model?
Now (14)_____ my role-model is
Gone, gone
He ducked back (15)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There (16)_____ incidents and accidents
There (17)_____ hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (18)_____ me AI
Call me AI
A man walks down the street
It's a (19)_____ in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He (20)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (21)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (22)_____ you (23)_____ me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. soft
2. these
3. away
4. from
5. find
6. this
7. amusing
8. your
9. lost
10. call
11. call
12. short
13. wife
14. that
15. down
16. were
17. were
18. call
19. street
20. holds
21. looks
22. when
23. call