



## Fill in the gaps

### You Can Call Me Al by Paul Simon

A man (1)\_\_\_\_\_ down the street  
He says, Why am I soft in the middle now?  
Why am I soft in the middle?  
When the rest of my life is so hard!  
I need a photo-opportunity  
I (2)\_\_\_\_\_ a shot at redemption  
Don't (3)\_\_\_\_\_ to end up a cartoon  
In a cartoon graveyard  
Bonedigger, Bonedigger,  
Dogs in the moonlight  
Far away, my well-lit door  
Mr. Beerbelly, Beerbelly  
Get these mutts away from me!  
You know, I don't find this stuff amusing anymore  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me Al  
A man walks down the street  
He says, Why am I short of attention?  
Got a short little span of attention  
And whoa, my nights are so long!  
Where's my wife and family?  
What if I die here?  
Who'll be my role-model?  
Now that my role-model is  
Gone, gone  
He (4)\_\_\_\_\_ back down the alley  
With some roly-poly, little bat-faced girl  
All along, along

There (5)\_\_\_\_\_ incidents and accidents  
There were hints and allegations  
If you'll be my bodyguard  
I can be your long (6)\_\_\_\_\_ pal  
I can call you Betty  
And Betty, when you call me  
You can call me Al  
Call me Al  
A man walks down the street  
It's a street in a strange world  
Maybe it's the Third World  
Maybe it's his first (7)\_\_\_\_\_ around  
He doesn't (8)\_\_\_\_\_ the language  
He holds no currency  
He is a foreign man  
He is surrounded by the sound, sound  
Cattle in the marketplace  
Scatterlings and orphans  
He (9)\_\_\_\_\_ around, around  
He sees angels in the architecture  
Spinning in infinity  
He says, Amen! and Hallelujah!  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me Al  
You can call me Al  
...



Answer

**Fill in the gaps**

1. walks
2. want
3. want
4. ducked
5. were
6. lost
7. time
8. speak
9. looks