

You can call me Al

What if I die here?
Who'll be my role-model?
Now that my role-model is

Gone, gone

All along, along

A man walks down the street

Got a (8)\_\_\_\_\_ (9)\_\_

And whoa, my nights are so long!

Where's my (10)\_\_\_\_\_ and family?

He ducked back down the alley

With some roly-poly, (11)\_\_\_\_\_ bat-faced girl

He says, Why am I short of attention?

## Fill in the gaps

There were incidents and accidents

### A man walks (1)\_\_\_\_\_ the street He says, Why am I soft in the middle now? Why am I soft in the middle? When the rest of my (2)\_\_\_\_\_ is so hard! I need a photo-opportunity I (3)\_\_\_\_\_ a shot at redemption Don't want to end up a cartoon In a cartoon graveyard Bonedigger, Bonedigger, Dogs in the moonlight Far away, my well-lit door Mr. Beerbelly, Beerbelly Get these (4)\_\_\_\_\_ away (5)\_\_\_\_ me! You know, I don't find this stuff amusing anymore If you'll be my bodyguard I can be (6)\_\_\_\_\_ long (7)\_\_\_\_ pal I can call you Betty And Betty, when you call me

\_\_\_\_ span of attention

| There were hints and allegations  |
|---|
| If you'll be my bodyguard   |
| I can be your long lost pal   |
| I can call you Betty  |
| And Betty, when you call me   |
| You can (12) me Al  |
| Call me Al  |
| A man walks (13) the street   |
| It's a street in a (14) world   |
| Maybe it's the Third World  |
| Maybe it's his first time around  |
| He doesn't (15) the language  |
| He (16) no currency   |
| He is a foreign man   |
| •   |
| He is (17) by the sound, sound  |
| <u> </u>  |
| He is (17) by the sound, sound Cattle in the marketplace Scatterlings and orphanages  |
| He is (17) by the sound, sound Cattle in the marketplace Scatterlings and orphanages He (18) around, around   |
| He is (17) by the sound, sound Cattle in the marketplace Scatterlings and orphanages  |
| He is (17) by the sound, sound Cattle in the marketplace Scatterlings and orphanages He (18) around, around   |
| He is (17) by the sound, sound Cattle in the marketplace Scatterlings and orphanages He (18) around, around He (19) angels in the architecture  |
| He is (17) by the sound, sound Cattle in the marketplace Scatterlings and orphanages He (18) around, around He (19) angels in the architecture Spinning in infinity He says, Amen! and Hallelujah! If you'll be my bodyguard  |
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| He is (17)  |

# 1. down

- 2. life
- 3. want
- 4. mutts
- 5. from
- 6. your
- 7. lost
- 8. short
- 9. little
- 10. wife
- 11. little
- 12. call
- 13. down
- 14. strange
- 15. speak
- 16. holds
- 17. surrounded
- 18. looks
- 19. sees
- 20. your
- 21. call
- 22. call
- 23. call

## Fill in the gaps