



Fill in the gaps

Simply Irresistible by Robert Palmer

How can it be permissible?

She (1)_____ my principle, yeah, yeah

That kind of love is mythical

She's anything but typical

She's a craze you'd endorse, she's a (2)_____ force

You're obliged to conform when there's no other course

She used to look good to me, but now I find her

Simply irresistible

Simply irresistible

Her loving is so powerful, huh!

It's simply unavoidable

The trend is irreversible

The woman is invincible

She's a (3)_____ law and she leaves me in awe

She deserves the applause, I (4)_____ because

She used to (5)_____ good to me, but now I find her

Simply irresistible

Simply irresistible

Simply (6)_____ she's so fine, there's no tellin' where the (7)_____ went

Simply (8)_____ she's all mine, there's no other way to go

She's unavoidable, I'm backed against the wall

She (9)_____ me feelings like I (10)_____ felt before

I'm breaking promises, she's (11)_____

(12)_____ law

She used to look good to me, but now I find her

Simply irresistible

She's so fine, there's no tellin' where the (13)_____ went

Simply irresistible, she's all mine

There's no other way to go!

Her (14)_____ are inscrutable

The proof is irrefutable, ooh-ooh-ooh-ooh-ooh-ooh

She's so completely kissable, huh

Our lives are indivisible

She's a craze you'd endorse, she's a powerful force

You're (15)_____ to conform when there's no (16)_____ course

She used to look good to me, but now I (17)_____ her

Simply irresistible

Simply irresistible

She's so fine, there's no tellin' where the (18)_____ went

Simply irresistible she's all mine, there's no other way to go

She's so fine, there's no tellin' where the (19)_____ went

Simply (20)_____ she's all mine, there's no other way to go

Simply (21)_____



Answer

1. compromise
2. powerful
3. natural
4. surrender
5. look
6. irresistible
7. money
8. irresistible
9. gives
10. never
11. breaking
12. every
13. money
14. methods
15. obliged
16. other
17. find
18. money
19. money
20. irresistible
21. irresistible

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