

Fill in the gaps

Now the party's over, I'm	SO	tired
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then I see you (1)_____ out of nowhere

much communication in a motion

without conversation or a notion

Avalon

When the (2)_____ takes you out of nowhere

and the background's fading out of focus

yes the picture's (3)_____ (4)____ moment

and (5)_____ destination, you don't know it

Avalon

When you bossanova there's no holding

would you have me dancing out of nowhere

Avalon

Avalon

...



- 1. coming
- 2. samba
- 3. changing
- 4. every
- 5. your

Fill in the gaps