



## Fill in the gaps

### Shaking The Tree by Peter Gabriel

Souma Yergon, Sou Nou Yergon, We are shakin' the tree  
Souma Yergon, Sou Nou Yergon, We are shakin' the tree  
Waiting (1)\_\_\_\_\_ time, dreaming of a better life  
Waiting your time, you're more (2)\_\_\_\_\_ (3)\_\_\_\_\_ a  
wife  
You don't (4)\_\_\_\_\_ to do what (5)\_\_\_\_\_ mother has  
done  
She has done  
This is your life, this new life has begun  
It's your day - a woman's day  
It's your day - a woman's day  
Turning the tide, you are on the (6)\_\_\_\_\_ wave  
Turning the tide, you know you are nobody's slave  
Find your (7)\_\_\_\_\_ and brothers  
Who can hear all the truth in what you say  
They can (8)\_\_\_\_\_ you when you're on your way  
It's your day - a woman's day  
It's your day - a woman's day  
Souma Yergon, Sou Nou Yergon, We are shakin' the tree  
Souma Yergon, Sou Nou Yergon, We are shakin' the tree  
Souma Yergon, Sou Nou Yergon, We are shakin' the tree  
There's nothing to gain when there's nothing to be lost

There's nothing to gain if you (9)\_\_\_\_\_ behind and  
(10)\_\_\_\_\_ the cost  
Make the decision that you can be who you can be  
You can be  
Tasting the fruit (11)\_\_\_\_\_ to the Liberty Tree  
It's your day - a woman's day  
It's your day - a woman's day  
Changing (12)\_\_\_\_\_ ways, (13)\_\_\_\_\_  
those surrounding you  
Changing your ways, more than any man can do  
Open your heart, (14)\_\_\_\_\_ him the anger and pain, so  
you heal  
Maybe he's (15)\_\_\_\_\_ for his  
(16)\_\_\_\_\_ side, let him feel  
You had to be so strong  
And you do nothing wrong  
Nothing wrong at all  
We're gonna to break it down  
We have to shake it down  
Shake it all around  
Souma Yergon, Sou Nou Yergon, We are shakin' the tree  
Souma Yergon, Sou Nou Yergon, We are shakin' the tree  
Souma Yergon, Sou Nou Yergon, We are shakin' the tree



Answer

1. your
2. than
3. just
4. want
5. your
6. incoming
7. sisters
8. support
9. stay
10. count
11. come
12. your
13. changing
14. show
15. looking
16. womanly

Fill in the gaps