JUB inglés

Fill in the gaps

Feeling Myself by Will.i.am & Miley Cyrus & French Montana & Wiz Khalifa

| (Hey) |
|--|
| (Will-will-will power, power, power, power, power) |
| I'll be everywhere everybody know me |
| Super-super fresh with a dope styling |
| Honey on my wrist, couple karats on my neck |
| Givenchy keep the chickens in check |
| All these car keys drive them chickens to my crib |
| Dru Hill got somebody (1) on my bed |
| She (2) me IQ |
| That mean she get ahead |
| I just give her beats |
| I don't give her bread |
| 'Cause we be in the club |
| Bottles on deck and god dammit, god dammit |
| I'm feeling myself |
| 'Cause I'm (going to) get it all |
| And I'm a throw it up like god dammit, god dammit |
| (I'm feeling myself) |
| Look up in the mirror and the mirror look at me |
| The mirror be like baby you the shit god dammit |
| You the shit, you the shit, you the (3) god dammit |
| You the (4) god dammit, you the shit, you the shit |
| (Yes sir) |
| I'll be everywhere, everybody know me |
| Catch me in the club hundred bottles on me |
| I'll get busy like a one liner |
| In the (5) getting (6) baby never mind |
| We're getting money why you playing with it |
| Pool in the crib |

SUB ingles

You land a water plane in it

| Slick Rick looking at the mirror | | |
|--|--|--|
| Big Daddy Kane (***) like Shakira | | |
| One point (7) custom made car | | |
| Me and will table looking like the bar | | |
| Love bad (bad) that's my (***) problem | | |
| And I don't give a (****) that's my (f) problem | | |
| And I don't give a (****) that's my whole M.O | | |
| I rock the whole globe with no problemo | | |
| Been rocking coats since my first demo (yeah) | | |
| And now I'm banging hoes in the continental (yeah) | | |
| And I done seen me sliding out my dope ride (yeah) | | |
| I open up the doors | | |
| Suicide (yeah) | | |
| I came from the bottom | | |
| The (8) side (yeah) | | |
| I (9) it to the top 'cause I do it fly (yeah) | | |
| Feeling fucking lucky like the fucking Irish | | |
| I see the whole (10) from my third iris | | |
| I tour the whole word like a (11) pirate | | |
| To give the (12) club some Miley Cyrus | | |
| Now everybod tripping like they popping molly | | |
| Up in the club, is where you find me | | |
| I do it real big never do it tiny | | |
| If you about that (*****) please don't (13) me | | |
| I step in this mother-mother just to (14) it work | | |
| I get on the floor just to make that (15) twerk | | |
| Shake, (16) that (****) like a, like an expert | | |
| Shake, shake that (****) like a, like an expert | | |
| I'll be everywhere, everybody know me | | |



Fill in the gaps

| Honey on my wrist, (17) karats of | on my neck | |
|---|-------------------------|---|
| Givenchy, keep the chickens in check (hey) | | |
| All these car keys, (18) them chick | ens to my (19) (hey |) |
| Jewel heel, got somebody slipping in my bed (he | ey) | |
| She give me IQ | | |
| That mean she get me head | | |
| I just give the beats | | |
| I don't give a bread | | |
| 'Cause we be in the club | | |
| Bottles on deck | | |
| And god dammit, god dammit | | |
| I'm feeling myself | | |
| 'Cause I'mma get it all | | |
| And I'mma throw it up | | |
| Like god dammit, god dammit | | |
| (I'm feeling myself) | | |
| Look up in the mirror and the mirror look at me | | |
| The mirror be like baby you the shit god dammit | | |
| You the shit, you the shit, you the shit god damn | nit | |
| You the shit god dammit, you the shit, you the sh | nit | |
| (Yes sir) | | |
| Doobie in my hand, Rollie on my wrist | | |
| Got a (20) of that thousand dollar | ar champagne in my fist | |
| Women of in your dreams sleep in my bed | | |
| So I don't need your brains, I need my ass kisse | d | |
| But all my (21) like (22) | me some head | |
| Smoke joints till our eyes turn Indian red | | |
| Takes shots till our chests burn | | |

We got papers, bottles, mollies, all this let's get it started



| ingles |
|--|
| The bigger the bill, the bigger you ball |
| The bigger the watch, the bigger the car |
| The bigger the star |
| The bigger the chain, the farther you go, you already know |
| The bigger the bank that's more hoes, nigga |
| And I (23) spent a quarter million clothes |
| Copping them oldschools |
| And putting foriegns on the road |
| Real talk and if my fuel get low |
| I roll up (24) joint take a shot and reload (pow) |
| I'll be everywhere, everybody know me |
| Super, (25) fresh, what a dope styling |
| Honey on my wrist, couple (26) on my neck |
| Givenchy, keep the chickens in check (hey) |
| All these car keys, drive them chickens to my crib (hey) |
| Jewel heel, got somebody slipping in my bed (hey) |
| She give me IQ |
| That mean she get me head |
| I just give the beats |
| I don't give a bread |
| 'Cause we be in the club |
| Bottles on deck |
| And god dammit, god dammit |
| I'm feeling myself |
| 'Cause I'mma get it all |
| And I'mma throw it up |
| Like god dammit, god dammit |
| (I'm feeling myself) |
| Look up in the mirror and the mirror look at me |
| The (27) be like baby you the shit god dammit |



You the shit, you the shit, you the shit god dammit

You the shit god dammit, you the shit, you the shit

(yes sir, yes sir, yes sir)



- 1. sleeping
- 2. give
- 3. shit
- 4. shit
- 5. drop
- 6. head
- 7. five
- 8. sewer
- 9. made
- 10. game
- 11. dirty
- 12. whole
- 13. remind
- 14. make
- 15. booty
- 16. shake
- 17. couple
- 18. drive
- 19. crib
- 20. bottle
- 21. homies
- 22. give
- 23. done
- 24. another
- 25. super
- 26. karats
- 27. mirror