

Fill in the gaps

You grip your (1) around my (2)
-Hands around my throat-
And you strip the (3) off my coat
-Buttons off my coat-
And I choose the methods I do best
-Methods I do best-
And the thump thump, (4) thumping in
(5) chest
(6) you are close to me, I shiver (bis)
You leave these marks upon my neck
-Marks upon my neck-
And I still there, I know but I still check
-I still check-
And the thump thump, that thumping in my chest
-thumping in my chest-
As I lose the feeling in my fingertips

When you are close to me, I shiver (bis)

Oh dear, you're dear to me

Please check your clothing at the door

And who you're supposed to be

You always leave me wanting more

Oh dear, you're dear to me

Shall we get intimate again?

Oh dear, you're dear to me

Shall we get (7)______ again?

Shall we get intimate again?

Shall we get intimate again?

I think so, I think so
Shall we get intimate again?

Oh dear, you're dear to me

When you are close to me, I shiver (bis)



Fill in the gaps

- 1. hands
- 2. throat
- 3. buttons
- 4. that
- 5. your
- 6. When
- 7. intimate