

## Fill in the gaps

You (1) your hands around my throat
-Hands around my throat-
And you strip the buttons off my (2)
-Buttons off my coat-
And I choose the methods I do (3)
-Methods I do best-
And the thump thump, that thumping in your chest
(4) you are close to me, I shiver (bis)
You leave these marks upon my neck
-Marks upon my neck-
And I (5) there, I know but I still check
-I still check-
And the (6) thump, that thumping in my chest
-thumping in my chest-
As I lose the feeling in my fingertips
When you are close to me, I (7) (bis)

Oh dear, you're dear to me

Please check your clothing at the door
And who you're supposed to be
You always leave me wanting more
Oh dear, you're dear to me
Shall we get intimate again?
Oh dear, you're dear to me
Shall we get intimate again?
(8)\_\_\_\_\_\_\_\_ we get intimate again?
Shall we get intimate again?
-I think so, I think so(9)\_\_\_\_\_\_ we get intimate again?
Oh dear, you're (10)\_\_\_\_\_\_ to me
When you are close to me, I shiver (bis)



- 1. grip
- 2. coat
- 3. best
- 4. When
- 5. still
- 6. thump
- 7. shiver
- 8. Shall
- 9. Shall
- 10. dear

## Fill in the gaps

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