

## Fill in the gaps

You grip your hands around my throat		
-Hands around my throat-		
And you strip the buttons off my coat		
-Buttons off my coat-		
And I (1) the methods I do best		
-Methods I do best-		
And the thump thump, (2) thumping in your chest		
When you are close to me, I shiver (bis)		
You leave these marks upon my (3)		
-Marks upon my neck-		
And I still there, I know but I still check		
-I still check-		
And the (4) thump, (5) thumping in		
my chest		
-thumping in my chest-		
As I lose the feeling in my fingertips		
When you are close to me, I shiver (bis)		

On dear, you're dear to me		
Please check (6)	clothing at the door	
And who you're supposed to be		
You always leave me wanting more		
Oh dear, you're dear to me		
Shall we get intimate again?		
Oh dear, you're dear to me		
Shall we get intimate again?		
Shall we get intimate again?		
Shall we get intimate again?		
-I (7) so, I think	( SO-	
Shall we get intimate again?		
Oh dear, you're dear to me		
When you are close to me, I	shiver (bis)	



- 1. choose
- 2. that
- 3. neck
- 4. thump
- 5. that
- 6. your
- 7. think

## Fill in the gaps