

## Fill in the gaps

You grip your hands around my throat		
-Hands around my throat-		
And you strip the buttons off my coat		
-Buttons off my coat-		
And I choose the methods I do (1)		
-Methods I do best-		
And the thump thump, that thumping in your chest		
When you are (2) to me, I shiver (bis)		
You (3) these marks upon my neck		
-Marks upon my neck-		
And I still there, I (4) but I still check		
-I still check-		
And the (5) thump, that thumping in my chest		
-thumping in my chest-		
As I lose the feeling in my fingertips		
When you are close to me, I shiver (bis)		

Oh dear, you're dear to me			
Please check your clothing at the door			
And who you're (6)		to be	
You always (7)	me wanting	g more	
Oh dear, you're dear to me			
Shall we get intimate again?			
Oh dear, you're dear to me			
Shall we get intimate again?			
Shall we get intimate again?			
Shall we get intimate again?			
-I think so, I (8)	so-		
Shall we get intimate again?			
Oh dear, you're dear to me			
When you are close to me, I shiver (bis)			



## 1. best

- 2. close
- 3. leave
- 4. know
- 5. thump
- 6. supposed
- 7. leave
- 8. think

## Fill in the gaps

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