

Fill in the gaps

| Why should I care? | | | | | |
|--|--|--|--|--|--|
| Why should I care? | | | | | |
| Girls of fifteen -sexually knowing- | | | | | |
| The ushers are sniffing -Eau-de-cologning- | | | | | |
| The seats are seductive -Celibate sitting- | | | | | |
| Pretty (1) digging -Prettier women- | | | | | |
| Magically bored on a quiet (2) corner | | | | | |
| Free frustration in our minds and our toes | | | | | |
| Quiet (3) my generation | | | | | |
| Uppers and downers, either way, (4) flows | | | | | |
| -Inside outside- Leave me alone | | | | | |
| -Inside outside- Nowhere is home | | | | | |
| -Inside outside- Where have I been? | | | | | |
| Out of my brain on the 5:15 | | | | | |
| Out of my brain on a train | | | | | |
| Out of my brain on a train | | | | | |
| On a raft in the quarry -Slowly sinking- | | | | | |
| On the back of a lorry -Holy hitching- | | | | | |
| Dreadfully sorry -Apple scrumping- | | | | | |
| Born in the war | | | | | |
| -Birthday punching- | | | | | |

| He-man | drag in the glittering ba | llroon | า | | | |
|---|---------------------------|--------|------------|--------|---------|--|
| Gravely | (5) | | in my high | heel s | shoes | |
| Tightly | (6) | (7)_ | | what | they're | |
| showing | | | | | | |
| Sadly ed | static that their heroes | are ne | ews | | | |
| -Inside outside- Leave me alone | | | | | | |
| -Inside o | utside- Nowhere is (8)_ | | | | | |
| -Inside outside- Where have I been? | | | | | | |
| Out of my | y brain on the 5:15 | | | | | |
| Out of my brain on a train | | | | | | |
| Out of my brain on a train, on a train, | | | | | | |
| I'm out of | f my brain | | | | | |
| Out of my | y brain on a (9) | | | | | |
| Here it c | omes | | | | | |
| Out of m | ıy brain | | | | | |
| On the | (10) on the | train | | | | |
| Out of m | y brain on the train | | | | | |
| Why sho | ould I care? | | | | | |
| Why sho | ould I care? | | | | | |



- 1. girls
- 2. street
- 3. stormwater
- 4. blood
- 5. outrageous
- 6. undone
- 7. know
- 8. home
- 9. train
- 10. train

Fill in the gaps

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