



Fill in the gaps

C'est pas si loin by The Bunny The Bear

Don't (1)_____ up on me
(She writes the words, exposing the truth,
the past is just a cause and you're gone)
Don't give up on me
(She writes the words, exposing the truth
the (2)_____ is just a cause and you're gone)
I'd love to
Just to fall asleep with
(Nothing else) but your hold on me,
it's just a train wreck burning.
(it's just a train wreck burning)
(Nothing else) but your hold on me,
it's just a train (3)_____ burning.
(it's just a train wreck burning)
(Nothing left) but your hold, loosening,
(and I see our time is running out)
Standing on your lawn,
it's been a month now (4)_____ you saw me
Ripping out my lungs to prove
that I'm still breathing
Just let go of me. (You're never listening)
Speak your silent needs.
(And at the break of dawn I'm coughing blood)
Hold your grudge on me. (You're never listening.)
(5)_____ let go and see
(that at the break of dawn I'm coughing blood)
Staring at these walls,
hoping you'll take the time to call me
Counting down the clock,
you know that it's not easy

I'd love to
Just to fall asleep with
(Nothing else) but your hold on me,
it's just a train wreck burning.
(it's just a train wreck burning)
(Nothing else) but your hold on me,
it's just a (6)_____ wreck burning.
(it's just a train wreck burning)
(Nothing left) but your hold, loosening,
(and I see our time is (7)_____ out)
Staring at these walls,
hoping you'll take the time to call me
Counting down the clock,
(that what is gone is never sacrificed)
Staring at these walls,
hoping you'll take the time to call me
Counting down the clock,
(that this time we lost rebuilds itself)
Staring at these walls,
hoping you'll (8)_____ the time to (9)_____ me
Counting down the clock,
(that what is gone is (10)_____ sacrificed)
Staring at these walls,
hoping you'll take the time to call me
Counting down the clock,
you know that it's not easy
I'd love to
Just to fall asleep with...



Answer

1. give
2. past
3. wreck
4. since
5. Just
6. train
7. running
8. take
9. call
10. never

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