SUB inglês

Connections in the city hall

Fill in the gaps

Major by The Asteroids Galaxy Tour

| You got style " a la carte " | | Someone's gonna make a call | |
|--|-----------------------------|--|--------------------------|
| To live your life you've got to be smart | | If you work (4) | the wall, again |
| Keep cool, keep calm | | In the club, VIP | |
| You know the streets of your hood is your path | | You know your ways like the APC | |
| Stick to the simple rules | | Get a girl, I guarantee | |
| Remember who's protecting you | | Eventually she'll be down on her knees | |
| These (1) | streets will eat your soul | You've got the crew lined up | |
| If you don't take control, yeah | | You don't want no city cup | |
| Get a car, get a gun | | Living life too (5) for sure | |
| Show the world what you have become | | You make and drop them off | |
| Fly hard (2) | fun | Now blow it, oh yeah | |
| (3) | you're finally one build up | This is (6) yo | ou've got major ambition |
| A heart of stone | | This is what you've got | |
| Forget what makes you feel alone | | This is what you've got major ambition | |
| Ain't nobody save your soul | | You roll the ball | |
| You're on your own, yeah, blow it | | Gotta wreck it 'till you fall | |
| This is what you've got | | The big transition, yeah | |
| Major ambition | | You (7) | ignition, yeah |
| This is what you've got | | No more opposition, yeah | |
| This is what you've | got major ambition | No, only (8) | demolition, yeah |
| You roll the ball | | It's major ambition, come on blow it | |
| Gotta wreck it till you fall, yeah | | This is what you've got major ambition | |
| You're the best, you're the most | | This is what you've got | |
| You're the toast of the Barbary coast | | This is what you've got major ambition | |
| Hip suit, holy ghost | | Bring you home! | |
| Everybody know you're the host | | Come on, come on | |
| A rising star above | the law | | |



- 1. filthy
- 2. having
- 3. Celebrate
- 4. behind
- 5. fast
- 6. what
- 7. passed
- 8. pure

Fill in the gaps