

Fill in the gaps

| You touch the place where we meet | |
|---------------------------------------|--|
| Where you and I (1) she and he | |
| I'm not as strong as I pretend to be | |
| You feel the (2) and scars | |
| You feel the parts of me we (3) ours | |
| But drop me once and I'll (4) to bits | |
| Come on and hit me | |
| With your majesty | |
| Come on and hit me | |
| With all your mystery | |
| And the moment we touch we are young | |
| You (5) my (6) and we become one | |
| But drop me (7) and I'll fall to bits | |
| Come on and hit me | |
| With your majesty | |
| Come on and hit me | |

| With all your mystery | | |
|-----------------------|---------------|--|
| Come on and hit me | | |
| With your majesty | | |
| (8) | on and hit me | |
| With all your mystery | | |
| So come on and hit me | | |
| With your majesty | | |
| (9) | on and hit me | |
| With all your mystery | | |
| Come on and hit me | | |
| With your majesty | | |
| Come on and | hit me | |
| With all your mystery | | |
| | | |



- 1. become
- 2. scratches
- 3. call
- 4. fall
- 5. feel
- 6. pulse
- 7. once
- 8. Come
- 9. Come

Fill in the gaps