

Fill in the gaps

| You touch the place where we meet | | | | |
|---------------------------------------|--|--|--|--|
| Where you and I (1) she and he | | | | |
| I'm not as strong as I pretend to be | | | | |
| You feel the scratches and scars | | | | |
| You feel the (2) of me we call ours | | | | |
| But (3) me once and I'll (4) to bits | | | | |
| Come on and hit me | | | | |
| With your majesty | | | | |
| Come on and hit me | | | | |
| (5) all your mystery | | | | |
| And the moment we touch we are young | | | | |
| You feel my pulse and we (6) one | | | | |
| But drop me (7) and I'll fall to bits | | | | |
| Come on and hit me | | | | |
| With your majesty | | | | |
| Come on and hit me | | | | |

| With all | (8) | | mystery | |
|-----------------------|----------|--------|-----------|--|
| Come on and hit me | | | | |
| (9) | yo | ur ma | jesty | |
| Come on | and hit | me | | |
| With all y | our mys | tery | | |
| So come on and hit me | | | | |
| With your majesty | | | | |
| Come on | and hit | me | | |
| (10) | a | ll you | r mystery | |
| Come on and hit me | | | | |
| With you | r majest | y | | |
| Come on and hit me | | | | |
| With all your mystery | | | | |



1. become

- 2. parts
- 3. drop
- 4. fall
- 5. With
- 6. become
- 7. once
- 8. your
- 9. With
- 10. With

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