

## Fill in the gaps

| You touch the (1) where we meet        |       | With all your m       | nystery          |
|----------------------------------------|-------|-----------------------|------------------|
| Where you and I become she and he      |       | Come on and hit me    |                  |
| I'm not as (2) as I (3)                | to be | With your maje        | esty             |
| You feel the scratches and scars       |       | Come on and hit me    |                  |
| You feel the parts of me we call ours  |       | With all your mystery |                  |
| But drop me (4) and I'll fall to bits  |       | So come on and hit me |                  |
| Come on and hit me                     |       | With your majesty     |                  |
| With your majesty                      |       | (7)                   | on and hit me    |
| (5) on and hit me                      |       | (8)                   | all your mystery |
| With all your mystery                  |       | Come on and hit me    |                  |
| And the moment we touch we are young   |       | (9)                   | your majesty     |
| You feel my pulse and we become one    |       | Come on and hit me    |                  |
| But drop me once and I'll fall to bits |       | With all your mystery |                  |
| (6) on and hit me                      |       |                       |                  |
| With your majesty                      |       |                       |                  |
| Come on and hit me                     |       |                       |                  |



- 1. place
- 2. strong
- 3. pretend
- 4. once
- 5. Come
- 6. Come
- 7. Come
- 8. With
- 9. With

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