



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really knew that she could dance like this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you (1)\_\_\_\_\_ like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my (2)\_\_\_\_\_ don't lie

And I'm (3)\_\_\_\_\_ to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see your body moving

And it's (4)\_\_\_\_\_ me crazy

And I didn't have the slightest idea

Until I saw you dancing

And when you walk up on the dance floor

Nobody cannot ignore the way you (5)\_\_\_\_\_ your body, girl

And everything's so unexpected

The way you right and left it

So you can keep on taking it

I never (6)\_\_\_\_\_ knew that she could (7)\_\_\_\_\_ like this

She makes a man want to speak Spanish



## Fill in the gaps

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh (8)\_\_\_\_\_ when you (9)\_\_\_\_\_ like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

Come on lets go, (10)\_\_\_\_\_ slow

Don't you see baby <em>así es perfecto</em>

Oh I know I am on tonight

My (11)\_\_\_\_\_ don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, (12)\_\_\_\_\_ man

I don't, don't really (13)\_\_\_\_\_ (14)\_\_\_\_\_ I'm doing

But you seem to have a plan

My (15)\_\_\_\_\_ and self restraint

(16)\_\_\_\_\_ come to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

<em>Baila en la calle de noche

Baila en la calle de día

Baila en la calle de noche

Baila en la calle de día</em>

I never really knew that she could dance like this



## Fill in the gaps

She makes a man want to (17)\_\_\_\_\_ Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh (18)\_\_\_\_\_ when you talk like that

You know you got me hypnotized

So be wise and (19)\_\_\_\_\_ on

Reading the signs of my body

<em>Señorita</em>, (20)\_\_\_\_\_ the conga, let me see (21)\_\_\_\_\_ (22)\_\_\_\_\_

Like you come from Colombia

<em>Mira en Barranquilla se baila así,</em> say it!<em>

Mira en Barranquilla se baila así</em>

She's so sexy every man's fantasy

A refugee like me back with The Fugees

from a third world country

I go back like when Tupac carried crates

For Humpty Hump

I need a whole club dizzy

Why the CIA wanna watch us?

Colombians and Haitians

I ain't guilty, it's a (23)\_\_\_\_\_ transaction

No (24)\_\_\_\_\_ do we snatch ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm starting to feel you boy

Come on let's go, real slow

Baby, like this is <em>perfecto</em>

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

**Fill in the gaps**



## Fill in the gaps

### Answer

1. talk
2. hips
3. starting
4. driving
5. move
6. really
7. dance
8. baby
9. talk
10. real
11. hips
12. half
13. know
14. what
15. will
16. Have
17. speak
18. baby
19. keep
20. feel
21. your
22. move
23. musical
24. more