

Fill in the gaps

Ladies up in here tonight
No fighting, no fighting
We got the refugees up in here
No fighting, no fighting
Shakira, Shakira
(1) really knew that she could (2) like this
She makes a man wants to (3) Spanish
Como se llama, bonita, mi casa
-Shakira, Shakira-, su casa
Oh (4) when you talk like that
You make a woman go mad
So be wise and keep on
Reading the signs of my body
And I'm on tonight
You know my (5) don't lie
And I'm (6) to feel it's right
All the attraction, the tension
Don't you see baby, this is perfection
Hey girl, I can see your (7) moving
And it's driving me crazy
And I didn't have the (8) idea
(9) I saw you dancing
And when you walk up on the dance floor
Nobody cannot ignore the way you (10) your body, girl
And everything's so (11)
The way you right and left it
So you can keep on taking it
I never really knew that she could dance like this

She makes a man want to speak Spanish

Como se llama, bonita, mi casa

Fill in the gaps

-Shakira, Shakira-, su casa	
Oh (12) when you talk like that	
You (13) a woman go mad	
So be wise and keep on	
Reading the signs of my body	
And I'm on tonight	
You know my (14) don't lie	
And I am starting to feel you boy	
Come on lets go, real slow	
Don't you see baby así es perfecto	
Oh I know I am on tonight	
My (15) don't lie	
And I am starting to feel it's right	
All the attraction, the tension	
Don't you see baby, this is perfection	
-Shakira, Shakira-	
Oh boy, I can see your body moving	
Half animal, half man	
I don't, don't really know what I'm doing	
But you seem to have a plan	
My will and self restraint	
Have (16) to fail now, fail now	
See, I am doing what I can, but I can't so you know	
That's a bit too hard to explain	
Baila en la calle de noche	
(17) en la calle de día	
Baila en la calle de noche	
Baila en la calle de día	
I never really knew (18) she could dance (19)	this



Fill in the gaps

She (20)	a man want to (21)	Spanish
Como se llama, b	oonita, mi casa	
-Shakira, Shakira-, su ca	asa	
Oh baby when you talk	like that	
You (22) yo	u got me hypnotized	
So be wise and keep or	n	
Reading the signs of m	y body	
Señorita , fe	eel the conga, let me see (23)	move
Like you come from Co	lombia	
Mira en Barranqu	illa se baila así, say it! <en< td=""><td>n></td></en<>	n>
Mira en Barranquilla se	e (24) así	
She's so sexy every ma	an's fantasy	
A refugee like me (25)	with The (26)	
from a third world coun	try	
I go back like when Tup	pac carried crates	
For Humpty Hump		
I need a whole club diz	zy	
Why the CIA wanna wa	atch us?	
Colombians and Haitian	ns	
I ain't guilty, it's a music	cal transaction	
No more do we snatch	ropes	
Refugees run the seas		
Because we own our or	wn boats	
I'm on tonight, my hips	don't lie	
And I'm starting to feel	you boy	
(27) on let's	go, real slow	
Baby, like this is r	perfecto	
Oh, you know I am on t	conight	
And my hips don't lie		

And I am starting to feel it's right



The attraction, the tension

Baby, like	(28)	is perfection
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No fighting

No fighting

Fill in the gaps

SUB ingles

- 1. never
- 2. dance
- 3. speak
- 4. baby
- 5. hips
- 6. starting
- 7. body
- 8. slightest
- 9. Until
- 10. move
- 11. unexpected
- 12. baby
- 13. make
- 14. hips
- 15. hips
- 16. come
- 17. Baila
- 18. that
- 19. like
- 20. makes
- 21. speak
- 22. know
- 23. your
- 24. baila
- 25. back
- 26. Fugees
- 27. Come
- 28. this

Fill in the gaps