

Ladies up in here tonight
No fighting, no fighting
We got the refugees up in here
No fighting, no fighting
Shakira, Shakira
I never really knew (1) she could (2) like this
She makes a man wants to speak Spanish
<em>Como se llama, bonita, mi casa</em>
-Shakira, Shakira-, su casa
Oh baby when you talk like that
You make a woman go mad
So be wise and (3) on
Reading the (4) of my body
And I'm on tonight
You know my hips don't lie
And I'm starting to (5) it's right
All the attraction, the tension
Don't you see baby, this is perfection
Hey girl, I can see your body moving
And it's driving me crazy
And I didn't have the slightest idea
Until I saw you dancing
And when you walk up on the dance floor
(6) cannot ignore the way you move your body, girl
And everything's so unexpected
The way you right and left it
So you can keep on taking it
I never (7) knew that she could dance like this
She makes a man want to (8) Spanish

# (9)\_\_\_\_\_\_\_se llama, bonita, mi casa

-Shakira, Shakira-, su casa
Oh (10) when you talk (11) that
You make a woman go mad
So be wise and keep on
Reading the (12) of my body
And I'm on tonight
You know my hips don't lie
And I am starting to (13) you boy
Come on (14) go, real slow
Don't you see baby <em>así es perfecto</em>
Oh I know I am on tonight
My hips don't lie
And I am starting to feel it's right
All the attraction, the tension
Don't you see baby, this is perfection
-Shakira, Shakira-
Oh boy, I can see your body moving
Half animal, half man
I don't, don't really know what I'm doing
But you seem to have a plan
My will and self restraint
Have come to fail now, fail now
See, I am doing what I can, but I can't so you know
That's a bit too hard to explain
<em>Baila en la (15) de noche</em>
Baila en la calle de día
Baila en la (16) de noche
Baila en la calle de día
I never really knew that she could dance like this



Spanish

#### Fill in the gaps

\_\_\_\_\_ se llama, bonita, mi casa -Shakira, Shakira-, su casa</em> Oh (19)\_\_\_\_\_ you talk like that You know you got me hypnotized So be wise and keep on Reading the signs of my body <em>Señorita</em>, feel the conga, let me see your move Like you come from Colombia \_\_\_\_\_ en Barranquilla se baila así,</em> say it!<em> Mira en Barranquilla se baila así</em> She's so sexy every man's fantasy A refugee like me back with The Fugees from a (22)\_\_\_\_\_ world country I go back like (23)\_\_\_\_\_ Tupac carried crates For (24)\_\_\_\_\_ Hump I need a whole club dizzy Why the CIA (25)\_\_\_\_\_ watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we (26)\_\_\_\_\_ ropes Refugees run the seas Because we own our own boats I'm on tonight, my hips don't lie And I'm starting to feel you boy Come on let's go, real slow Baby, like this is <em>perfecto</em> Oh, you know I am on tonight And my hips don't lie

And I am starting to feel it's right



#### The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

## SUB inglés

- 1. that
- 2. dance
- 3. keep
- 4. signs
- 5. feel
- 6. Nobody
- 7. really
- 8. speak
- 9. <em>Como
- 10. baby
- 11. like
- 12. signs
- 13. feel
- 14. lets
- 15. calle
- 16. calle
- 17. speak
- 18. <em>Como
- 19. baby
- 20. when
- 21. <em>Mira
- 22. third
- 23. when
- 24. Humpty
- 25. wanna
- 26. snatch