



## Fill in the gaps

### Shame by Robbie Williams & Gary Barlow

Well there's three (1)\_\_\_\_\_ of this story

Mine and yours and (2)\_\_\_\_\_ the truth

And we can put it down to circumstance

Our childhood then our youth

Out of some (3)\_\_\_\_\_ gain

I wanted you to feel my pain

But it came back return to sender

I read your mind and tried to call

My tears could fill the Albert Hall

Is this the sound of sweet surrender?

What a shame we never listened

I told you through the television

And all that went away was the (4)\_\_\_\_\_ we paid

People spend a lifetime this way

Oh, what a shame

So I got busy throwing everybody underneath the bus

And with your (5)\_\_\_\_\_ 30 foot (6)\_\_\_\_\_ at  
the back of Toys-R-Us

I (7)\_\_\_\_\_ a letter in my mind

But the words were so unkind

(8)\_\_\_\_\_ a man I can't remember

I don't recall the reasons why

I must (9)\_\_\_\_\_ meant them at the time

Is this the sound of sweet surrender?

What a (10)\_\_\_\_\_ we (11)\_\_\_\_\_ listened

I told you through the television

And all that went away was the price we paid

People spend a lifetime this way

And that's how they stay

Oh, what a shame

Words (12)\_\_\_\_\_ easy, (13)\_\_\_\_\_ they're true

(14)\_\_\_\_\_ come easy, when they're true

So I got busy throwing (15)\_\_\_\_\_

underneath the bus

And with your poster 30 foot high at the (16)\_\_\_\_\_ of

Toys-R-Us

Now we can put it (17)\_\_\_\_\_ to circumstance

Our childhood then our youth.

What a shame we never listened

I told you through the television

And all that went (18)\_\_\_\_\_ was the price we paid

(19)\_\_\_\_\_ (20)\_\_\_\_\_ a lifetime this way

And that's how they stay

People (21)\_\_\_\_\_ a lifetime (22)\_\_\_\_\_ way

Oh, (23)\_\_\_\_\_ a shame

What a shame

Such a shame, what a shame



Answer

1. versions
2. then
3. sentimental
4. price
5. poster
6. high
7. wrote
8. About
9. have
10. shame
11. never
12. come
13. when
14. Words
15. everybody
16. back
17. down
18. away
19. People
20. spend
21. spend
22. this
23. what

Fill in the gaps