SUB inglés

Fill in the gaps

Shame by Robbie Williams & Gary Barlow

| Well there's three versions of this story | What a shame we never listened |
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| Mine and yours and then the truth | I told you through the television |
| And we can put it down to circumstance | And all that went away was the price we paid |
| Our childhood then our youth | People spend a lifetime this way |
| Out of some (1) gain | And that's how they stay |
| I wanted you to feel my pain | Oh, what a shame |
| But it came back return to sender | Words come easy, when they're true |
| I read your mind and tried to call | Words come easy, (9) they're true |
| My tears (2) fill the (3) Hall | So I got busy throwing everybody underneath the bus |
| Is this the (4) of sweet surrender? | And with your poster 30 foot (10) at the back of |
| What a shame we never listened | Toys-R-Us |
| I told you through the television | Now we can put it down to circumstance |
| And all that (5) away was the price we paid | Our childhood then our youth. |
| People (6) a lifetime (7) way | What a shame we never listened |
| Oh, what a shame | I told you through the television |
| So I got busy throwing everybody underneath the bus | And all that went away was the price we paid |
| And with your poster 30 foot high at the back of Toys-R-Us | People spend a lifetime this way |
| I wrote a letter in my mind | And that's how they stay |
| But the words were so unkind | People spend a lifetime this way |
| About a man I can't remember | Oh, what a shame |
| I don't (8) the reasons why | What a shame |
| I must have meant them at the time | Such a shame, what a shame |
| Is this the sound of sweet surrender? | |



1. sentimental

- 2. could
- 3. Albert
- 4. sound
- 5. went
- 6. spend
- 7. this
- 8. recall
- 9. when
- 10. high

Fill in the gaps