SUB inglés

Fill in the gaps

50 ways to leave your lover by Paul Simon

| "The problem is all inside your head", she said to me | I could do to make you (5) again |
|---|--|
| The answer is easy if you take it logically | I said I appreciate that and (6) you please |
| I'd like to help you in your (1) to be free | explain |
| There must be fifty ways to leave your lover | About the fifty ways |
| She said it's really not my habit to intrude | She said |
| Furthermore, I hope my meaning | why don't we both just sleep on it tonight |
| won't be (2) or misconstrued | And I (7) in the morning |
| But I'll repeat myself, at the risk of being crude | you'll begin to see the light |
| There must be fifty ways to leave your lover | And then she kissed me |
| (3) ways to leave your lover | and I realized she probably was right |
| You just slip out the back, Jack | There must be fifty ways to leave your lover |
| Make a new plan, Stan | Fifty ways to leave your lover |
| You don't need to be coy, Roy | You just slip out the back, Jack |
| Just get yourself free | (8) a new plan, Stan |
| Hop on the bus, Gus | You don't need to be coy, Roy |
| You don't need to (4) much | Just get yourself free |
| Just drop off the key, Lee | Hop on the bus, Gus |
| And get yourself free | You don't need to discuss much |
| Oh slip out the back, Jack | Just drop off the key, Lee |
| Make a new plan, Stan | And get yourself free |
| You don't need to be coy, Roy | Slip out the back, Jack |
| Just listen to me | (9) a new plan, Stan |
| Hop on the bus, Gus | You don't need to be coy, Roy |
| You don't need to discuss much | Just listen to me |
| Just drop off the key, Lee | Hop on the bus, Gus |
| And get yourself free | You don't need to discuss much |
| She said it grieves me so | Just drop off the key, Lee |
| to see you in such pain | And get yourself free |
| I wish there was something | |



1. struggle

- 2. lost
- 3. Fifty
- 4. discuss
- 5. smile
- 6. would
- 7. believe
- 8. Make
- 9. Make

Fill in the gaps