

Fill in the gaps

| Once upon a time you dressed so fine | When they all did tricks for you |
|---|---|
| Threw the bums a dime in your prime, didn't you? | You never (5) that it ain't no good |
| People call, say, 'Beware doll, you're bound to fall' | You shouldn't let (6) people get your kicks for |
| You thought they (1) all kiddin' you | you |
| You used to laugh about | You used to ride on the chrome horse with your diplomat |
| Everybody that was hangin' out | Who carried on his shoulder a Siamese cat |
| Now you don't talk so loud | Ain't it hard when you discover that |
| Now you don't seem so proud | He really wasn't where it's at |
| About having to be scrounging (2)(3) | After he took from you (7) he could |
| meal. | steal. |
| How does it feel | How does it feel |
| How does it feel | How does it feel |
| To be without a home | To be on your own |
| Like a complete unknown | With no direction home |
| Like a (4) stone? | Like a complete unknown |
| Ah,you've gone to the finest school all right, Miss Lonely | Like a rolling stone? |
| But you know you only used to get juiced in it | Ah, (8) on the steeple and all the pretty |
| Nobody's ever taught you how to live out on the street | people |
| And now you're gonna have to get used to it | They're all drinkin', thinkin' that they got it made |
| You say you never compromise | Exchanging all precious gifts |
| With the mystery tramp, but now you realize | But you'd better take your diamond ring, you'd better |
| He's not selling any alibis | (9) it babe |
| As you stare into the vacuum of his eyes | You used to be so amused |
| And say do you want to make a deal? | At Napoleon in rags and the language that he used |
| How does it feel | Go to him now, he calls you, you can't refuse |
| How does it feel | When you got nothin', you got nothin' to lose |
| To be on your own | You're invisible now, you got no secrets to conceal. |
| With no direction home | How does it feel |
| A complete unknown | Ah, how does it feel |
| Like a rolling stone? | To be on your own |
| Ah, you never turned around to see the frowns on the jugglers | With no (10) home |
| and the clowns | Like a complete unknown |
| | Like a rolling stone? |



- 1. were
- 2. your
- 3. next
- 4. rolling
- 5. understood
- 6. other
- 7. everything
- 8. princess
- 9. pawn
- 10. direction

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