

Fill in the gaps

| Dig up her bones but leave the soul (1) | |
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| Boy (2) a broken soul | |
| Heart with a gaping hole | |
| Dark twisted fantasy turned to reality | |
| Kissing death and (3) my breath | |
| Midnight hours cobble (4) passages | |
| Forgotten savages, forgotten savages | |
| Dig up her bones but leave the (5) alone | |
| Let her find a way to a (6) place | |
| (7) (8) and silent screams | |
| Empty churches with soulless curses | |
| We found a way to escape the day | |
| Dig up her bones but (9) the soul alone | |
| Lost in the pages of self made (10) | |
| (11) slips away and the (12) | |
| (13) to play | |
| These are hard times | |
| These are hard times for dreamers | |
| And love lost believers | |
| Dig up her (14) but leave the soul alone | |
| Let her find a way to a better place | |
| Broken (15) and silent screams | |
| Empty churches with soulless curses | |

| We found a way to escape the | e day |
|-------------------------------|---------------------|
| Candybar (16) s | show |
| My highs hit a new low | |
| Marinate in misery | |
| (17) a girl of only 1 | 7 |
| Man (18) (19) | |
| And the romance of sadness | |
| A beautiful dance (20) | happened by chance |
| Happened by chance, happer | ed by chance |
| Dig up her bones but leave th | e (21) alone |
| Let her, let her, let her | |
| Let her find her way (22) | home |
| Broken dreams and (23) | screams |
| (24) churches w | ith soulless curses |
| We found, we found | |
| We found a way to (25) | the day |
| To escape the day | |
| To escape the day | |
| To escape the day | |
| | |

SUB inglés

Fill in the gaps

- 1. alone
- 2. with
- 3. losing
- 4. street
- 5. soul
- 6. better
- 7. Broken
- 8. dreams
- 9. leave
- 10. cages
- 11. Life
- 12. ghosts
- 13. come
- 14. soul
- 15. dreams
- 16. creep
- 17. Like
- 18. made
- 19. madness
- 20. that
- 21. soul
- 22. back
- 23. silent
- 24. Empty
- 25. escape