

| Are we on the (1) | side? |
|--------------------------------------|--------------------|
| Say oh no, the past gone away | |
| No, we're so lost in the dark of our | hearts |
| That oh no, there's no light on ther | e |
| No oh, no oh | |
| One, two, three, four | |
| Somebody left the gate open | |
| You know we got (2) o | n the way |
| (3) save us a runaway | train going insand |
| How do we, how do we not fade? | |
| How do we, how do we, how do w | ve not fade away? |
| How do we, how do we oh? | |
| Into the wild | |
| How are we leaving, leaving, leav | ing into the wild? |
| How are we leaving leaving leaving | ng? |
| | |

Oh please believe me I'm more scared than not

Fill in the gaps

| mat on this isn't the way | |
|--|--|
| And please be there I can barely hang on | |
| But oh I'll (4) till I break, yeah, yeah | |
| Somebody left the gate open | |
| You know we got (5) on the way | |
| Come save us a runaway train going insane | |
| How do we, how do we not fade? | |
| How do we, how do we not fade away? | |
| How do we, how do we oh? | |
| Into the wild | |
| How are we leaving, leaving, (6) into the | |
| wild? | |
| How are we leaving, leaving into the wild? | |
| How are we leaving, leaving, leaving (7) the wild? | |
| How are we (8) leaving leaving? | |



1. lonely

- 2. lost
- 3. Come
- 4. wait
- 5. lost
- 6. leaving
- 7. into
- 8. leaving

Fill in the gaps