

Fill in the gaps

| Are we on the (1) side? |
|--|
| Say oh no, the past (2) away |
| No, we're so lost in the (3) of our hearts |
| That oh no, there's no (4) on there |
| No oh, no oh |
| One, two, three, four |
| Somebody (5) the gate open |
| You know we got (6) on the way |
| (7) save us a runaway train going insane |
| How do we, how do we not fade? |
| How do we, how do we not fade away? |
| How do we, how do we oh? |
| Into the wild |
| How are we leaving, leaving, (8) into the |
| wild? |
| How are we (9)(10) |
| leaving? |
| Oh please (11) me I'm more scared |
| (12) not |

| (13) oh (14) isn't the way | |
|---|--|
| And please be there I can barely (15) on | |
| But oh I'll wait (16) I break, yeah, yeah | |
| Somebody left the gate open | |
| You know we got lost on the way | |
| Come save us a (17) (18) | |
| going insane | |
| How do we, how do we not fade? | |
| How do we, how do we not fade away? | |
| How do we, how do we oh? | |
| Into the wild | |
| How are we leaving, leaving, leaving into the wild? | |
| How are we leaving, leaving, leaving into the wild? | |
| How are we leaving, leaving, leaving into the wild? | |
| How are we leaving leaving? | |
| | |
| | |



Answ 1. lonely

- 2. gone
- 3. dark
- 4. light
- i. iigi
- 5. left
- 6. lost
- 7. Come
- 8. leaving
- 9. leaving
- 10. leaving
- 11. believe
- 12. than
- 13. That
- 14. this
- 15. hang
- 16. till
- 17. runaway
- 18. train

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