

## Fill in the gaps

| Are we on the lonely side                   | ?            |          |           | That oh this isn't    |
|---|--------------|----------|-----------|-----------------------|
| Say oh no, the (1)                          | (2)          | away     |           | And please be th      |
| No, we're so lost in the dark of our hearts |              |          |           | But oh I'll wait till |
| That oh no, there's no (3) on there         |              |          |           | Somebody left th      |
| No oh, no oh                                |              |          |           | You know we got       |
| One, two, three, four                       |              |          |           | Come save us a        |
| Somebody left the (4) open                  |              |          |           | How do we, how        |
| You know we got lost on the way             |              |          |           | How do we, how        |
| Come save us a runaway train going insane   |              |          |           | How do we, how        |
| How do we, how do we not fade?              |              |          |           | Into the wild         |
| How do we, how do we not fade away?         |              |          |           | How are we leavi      |
| How do we, how do we o                      | h?           |          |           | How are we leaving    |
| Into the wild                               |              |          |           | How are we leav       |
| How are we leaving, leav                    | ing, leaving | (5)      | the wild? | wild?                 |
| How are we leaving leavi                    | ng leaving?  |          |           | How are we leavi      |
| Oh please believe me I'm                    | more scared  | than not |           |                       |

| That oh this isn't the way                          |          |
|---|----------|
| And please be there I can barely (6) on             |          |
| But oh I'll wait till I break, yeah, yeah           |          |
| Somebody left the gate open                         |          |
| You know we got (7) on the way                      |          |
| Come save us a runaway train going insane           |          |
| How do we, how do we not fade?                      |          |
| How do we, how do we not fade away?                 |          |
| How do we, how do we oh?                            |          |
| Into the wild                                       |          |
| How are we leaving, leaving, leaving (8)tl          | ne wild? |
| How are we leaving, leaving, leaving into the wild? |          |
| How are we leaving, leaving, (9)                    | into th  |
| wild?   |          |
| How are we leaving leaving?                         |          |



- 1. past
- 2. gone
- 3. light
- 4. gate
- 5. into
- 6. hang
- 7. lost
- 8. into
- 9. leaving

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