

## Fill in the gaps

You're the (1) one that I've got	It's evident (6) you never were
But I can't get lost in you	Fully person in my composition
I can't get (2) in you	Holding in what you really wanted
It can be someone I don't know	Left no evidence that you were listening
To make it up to you	It's evident that you never were
Make it up to you	Fully person in my composition
You're undiscovered	Holding in what you really wanted
I want to see the (3) of you	Left no evidence that you were listening
I can't get next to you	You're not the same
I can't get next to you	You're undiscovered
You're undiscovered	I want to see the rest of you
I want to see the rest of you	I can't get (7) to you
I can't get next to you	I can't get next to you
I can't get next to you	You're undiscovered
You don't want to look ahead	I want to see the rest of you
When it's staring back at you	I can't get next to you
Staring (4) at you	I can't get next to you
Oh, who moves?	You're undiscovered
Baby I've got nothing to lose	I (8) to see the (9) of you
But I can't decide for you	I can't get next to you
You're undiscovered	I can't get next to you
I (5) to see the rest of you	You're undiscovered
I can't get next to you	I want to see the rest of you
I can't get next to you	I can't get next to you
You're undiscovered	I can't get next to you
I want to see the rest of you	
I can't get next to you	
I can't get next to you	



## Fill in the gaps

- 1. only
- 2. lost
- 3. rest
- 4. back
- 5. want
- 6. that
- 7. next
- 8. want
- 9. rest