

Fill in the gaps

ĭ	You're the only one that I've got	
ı	But I can't get lost in you	
	I can't get (1) in you	
ı	It can be someone I don't know	
	To make it up to you	li
	(2) it up to you	
,	You're undiscovered	
ı	I want to see the (3) of you	
ı	I can't get next to you	
ı	I can't get next to you	
,	You're undiscovered	
	I want to see the (4) of you	
	I can't get next to you	
ı	I can't get next to you	
,	You don't (5) to (6) ahead	
	(7) it's (8) back at you	
;	Staring back at you	
(Oh, who moves?	
	(9) I've got (10) to lose	
ı	But I can't decide for you	
,	You're undiscovered	
ı	I want to see the (11) of you	
ı	I can't get next to you	
ı	I can't get next to you	
,	You're undiscovered	
ı	I want to see the rest of you	
ı	I can't get next to you	
ı	I can't get (12) to you	

It's (13)	that you (14)	we	ere
(15) person	in my composition		
Holding in what you really	wanted		
(16) no evi	dence (17)	you	were
listening			
It's (18)	that you never were		
Fully person in my compos	sition		
Holding in what you (19)_	wanted		
Left no evidence that you	were listening		
You're not the same			
You're undiscovered			
I want to see the (20)	of you		
I can't get next to you			
I can't get next to you			
You're undiscovered			
I want to see the rest of yo	ou		
I can't get next to you			
I can't get next to you			
You're undiscovered			
I (21) to see the	e rest of you		
I can't get next to you			
I can't get next to you			
You're undiscovered			
I want to see the rest of you	ou		
I can't get (22)	to you		
I can't get next to you			

SUB inglés

1. lost

- 2. Make
- 3. rest
- 4. rest
- 5. want
- 6. look
- 0. 100K
- 7. When
- 8. staring
- 9. Baby
- 10. nothing
- 11. rest
- 12. next
- 13. evident
- 14. never
- 15. Fully
- 16. Left
- 17. that
- 18. evident
- 19. really
- 20. rest
- 21. want
- 22. next

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