

## Fill in the gaps

You're the only one (1) I've got	It's evident that y
But I can't get lost in you	Fully person in m
I can't get lost in you	Holding in what y
It can be someone I don't know	Left no evidence
To make it up to you	It's evident that y
Make it up to you	Fully person in m
You're undiscovered	Holding in what y
I (2) to see the rest of you	Left no evidence
I can't get next to you	You're not the sa
I can't get next to you	You're undiscove
You're undiscovered	I want to see the
I want to see the rest of you	I can't get next to
I can't get next to you	I can't get next to
I can't get next to you	You're undiscove
You don't want to look ahead	I want to see the
(3) it's staring back at you	I can't get next to
(4) back at you	I can't get (8)
Oh, who moves?	You're undiscove
Baby I've got nothing to lose	I (9) t
But I can't decide for you	I can't get next to
You're undiscovered	I can't get next to
I want to see the rest of you	You're undiscove
I can't get next to you	I want to see the
I can't get next to you	I can't get next to
You're undiscovered	I can't get next to
I want to see the rest of you	
I can't get next to you	
I can't get next to you	

It's evident that you (5)	were
Fully person in my composition	
Holding in what you (6)	wanted
Left no evidence that you (7)	listening
It's evident that you never were	
Fully person in my composition	
Holding in what you really wanted	
Left no evidence that you were listen	ing
You're not the same	
You're undiscovered	
I want to see the rest of you	
I can't get next to you	
I can't get next to you	
You're undiscovered	
I want to see the rest of you	
I can't get next to you	
I can't get (8) to you	
You're undiscovered	
I (9) to see the rest of you	
I can't get next to you	
I can't get next to you	
You're undiscovered	
I want to see the rest of you	
I can't get next to you	
I can't get next to you	



- 1. that 2. want
- 3. When
- 4. Staring
- 5. never
- 6. really
- 7. were
- 8. next
- 9. want

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