

Darling darling doesn't have a problem

Fill in the gaps

Daning, daning, doesn't have a problem				
Lying to	herself because h	ner liquour's top	shelf	
It's alar	ming honestly ho	w (1)		she can
be				
Fooling everyone, telling how she's having fun				
She says: "You don't want to be like me				
Don't wanna see all the things I've seen				
I'm dying, I'm dying"				
She says: "You don't want to get (2) way				
Famous, and dumb, and no age				
I'm, I'm o	lying			
The boy	rs, the girls, they a	II (3)	Carmen	
She	(4)	(5)	butterflies,	but too
cocainiz	Э			
She laughs (6) God, her mind's like a diamond				
Buy her tonight, she's still shining				
Like lightning, light, like lightning				
Carmen	, Carmen			
(7) up till morning				
Only 17, but she walks the streets so mean				
It's alarming, truly, how disarming				
We can	be, (8)	soft ice ci	ream	
Coney I	sland Queen			
She says: "You don't want to be like me				
Working for fun, getting high for free				
I'm dying, I'm dying"				

She (9)_____ "You don't want to get this way

Street walking at night, and a star by day It's tiring, tiring" The boys, the girls, they all like Carmen She gives them butterflies, but too cocainize She laughs like God, her mind's like a diamond Buy her tonight, she's still shining Like lightning, (10)_____ lightning Baby's all dressed up, with nowhere to go That's the little story of the girl you know Relying on the kindness of strangers Time and cherry marks Wile doing party favours Put your red dress on, put your lipstick on Sing your song, song, now, the camera's on And you're alive again The boys, the girls, they all like Carmen She gives them butterflies, but too cocainize She laughs like God, her mind's like a diamond Buy her tonight, she's still shining Like lightning, light like lightning Like lightning, light like lightning Darling, darling, doesn't have a problem Lying to herself cause her liquour's top shelf



1. charming

- 2. this
- 3. like
- 4. gives
- 5. them
- 6. like
- 7. Staying
- 8. eating
- 9. says:
- 10. like

Fill in the gaps