

## Fill in the gaps

## Chelsea Hotel No 2 by Lana del Rey

| I remember you we       | II in the Chelsea   | Hotel       |             |
|-------------------------|---------------------|-------------|-------------|
| You were talking so     | brave and so sw     | veet        |             |
| Giving me head on       | the unmade bed      |             |             |
| While the limousine     | es wait in the stre | et          |             |
| (1) we                  | ere the (2)         |             | and that wa |
| New York                |                     |             |             |
| We (3)                  | running for the     | (4)         | and th      |
| flesh                   |                     |             |             |
| And that was called     | love                |             |             |
| For the workers in s    | song                |             |             |
| Probably still is for t | those of them left  |             |             |
| Ah, but you got awa     | ay, didn't you bab  | y?          |             |
| You (5)                 | turned your back    | on the crov | vd          |
| You got away, I nev     | ver (6)             | heard you   | say         |
| I need you, I don't r   | need you            |             |             |
| I need you, I don't r   | need you            |             |             |
| And all of that jiving  | g around            |             |             |
| I remember you we       | II in the Chelsea   | Hotel       |             |
| You were famous, y      | your heart was a    | legend      |             |
| You told me again y     | you preferred har   | ndsome mer  | า           |

| But for me you would make an exception              |  |  |  |
|---|--|--|--|
| And clenching your fist for the ones like us        |  |  |  |
| Who are oppressed by the (7) of beauty              |  |  |  |
| You fixed yourself, you said                        |  |  |  |
| Well never mind, we are ugly but we have the music" |  |  |  |
| And you got away, didn't you baby?                  |  |  |  |
| You just turned your back on the crowd              |  |  |  |
| And you got away, I never (8) heard you say         |  |  |  |
| I need you, I don't need you                        |  |  |  |
| I need you, I don't need you                        |  |  |  |
| And all of that jiving around                       |  |  |  |
| I don't mean to suggest that I (9) you the best     |  |  |  |
| I can't keep track of each fallen robin             |  |  |  |
| I remember you (10) in the Chelsea Hotel            |  |  |  |
| That's all, I don't even think of you that often    |  |  |  |



- 1. Those
- 2. reasons
- 3. were
- 4. money
- 5. just
- 6. once
- 7. figures
- 8. once
- 9. loved
- 10. well

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