



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel  
You were talking so brave and so sweet  
Giving me head on the unmade bed  
(1)\_\_\_\_\_ the limousines wait in the street  
Those were the reasons and that was New York  
We were running for the money and the flesh  
And (2)\_\_\_\_\_ was (3)\_\_\_\_\_ love  
For the (4)\_\_\_\_\_ in song  
Probably still is for those of them left  
Ah, but you got away, didn't you baby?  
You just turned your back on the crowd  
You got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't (5)\_\_\_\_\_ you  
And all of that (6)\_\_\_\_\_ around  
I remember you well in the Chelsea Hotel  
You were famous, your heart was a legend  
You told me again you preferred handsome men

But for me you would make an exception  
And clenching (7)\_\_\_\_\_ fist for the ones like us  
Who are oppressed by the figures of beauty  
You fixed yourself, you said  
"Well never mind, we are ugly but we have the music"  
And you got away, didn't you baby?  
You just turned your back on the crowd  
And you got away, I never once heard you say  
I (8)\_\_\_\_\_ you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I don't mean to (9)\_\_\_\_\_ that I loved you the best  
I can't keep track of each fallen robin  
I remember you well in the Chelsea Hotel  
That's all, I don't (10)\_\_\_\_\_ think of you that often



## Fill in the gaps

### Answer

1. While
2. that
3. called
4. workers
5. need
6. jiving
7. your
8. need
9. suggest
10. even