SUB inglés

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I remember you (1) in the Chelsea Hotel | But for me you would make an exception |
|--|---|
| You were talking so brave and so sweet | And clenching your fist for the ones like us |
| Giving me head on the unmade bed | Who are oppressed by the figures of beauty |
| While the limousines wait in the street | You fixed yourself, you said |
| Those were the reasons and that was New York | "Well never mind, we are ugly but we (9) the |
| We were (2) for the money and the flesh | music" |
| And that was called love | And you got away, didn't you baby? |
| For the workers in song | You just turned your back on the crowd |
| Probably still is for (3) of (4) left | And you got away, I never once heard you say |
| Ah, but you got away, didn't you baby? | I need you, I don't need you |
| You just turned your (5) on the crowd | I need you, I don't need you |
| You got away, I never once heard you say | And all of (10) jiving around |
| I (6) you, I don't need you | I don't mean to suggest that I loved you the best |
| I need you, I don't need you | I can't keep track of each fallen robin |
| And all of that jiving around | I remember you well in the Chelsea Hotel |
| I (7) you well in the Chelsea Hotel | That's all, I don't even think of you that often |
| You were famous, your heart was a legend | |
| You told me again you (8) handsome | |
| men | |



- 1. well
- 2. running
- 3. those
- 4. them
- 5. back
- 6. need
- 7. remember
- 8. preferred
- 9. have
- 10. that

Fill in the gaps