

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I remember you well in the Chelsea Hotel | But for me you would make an exception |
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| You were (1) so brave and so swee | And clenching (4) fist for the ones like us |
| Giving me head on the unmade bed | Who are oppressed by the figures of beauty |
| While the limousines wait in the street | You fixed yourself, you said |
| Those were the reasons and that was New York | "Well (5) mind, we are (6) but we |
| We were running for the money and the flesh | have the music" |
| And that was called love | And you got away, didn't you baby? |
| For the workers in song | You just turned (7) back on the crowd |
| Probably still is for those of them left | And you got away, I never (8) (9) |
| Ah, but you got away, didn't you baby? | you say |
| You just turned your back on the crowd | I need you, I don't need you |
| You got away, I never once heard you say | I need you, I don't need you |
| I need you, I don't need you | And all of that jiving around |
| I need you, I don't need you | I don't mean to suggest that I loved you the best |
| And all of that jiving around | I can't keep track of each fallen robin |
| I remember you well in the Chelsea Hotel | I (10) you well in the Chelsea Hotel |
| You were famous, (2) heart was a legend | That's all, I don't even think of you that often |
| You (3) me again you preferred handsome | men |



- 1. talking
- 2. your
- 3. told
- 4. your
- 5. never
- 6. ugly
- 7. your
- 8. once
- 9. heard
- 10. remember

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