



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I (1)\_\_\_\_\_ you well in the Chelsea Hotel  
You were talking so brave and so sweet  
(2)\_\_\_\_\_ me head on the unmade bed  
While the (3)\_\_\_\_\_ (4)\_\_\_\_\_ in the  
street  
Those (5)\_\_\_\_\_ the reasons and (6)\_\_\_\_\_ was  
New York  
We (7)\_\_\_\_\_ running for the money and the flesh  
And that was called love  
For the workers in song  
Probably still is for (8)\_\_\_\_\_ of (9)\_\_\_\_\_ left  
Ah, but you got away, didn't you baby?  
You just turned your (10)\_\_\_\_\_ on the crowd  
You got away, I (11)\_\_\_\_\_ once (12)\_\_\_\_\_  
you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I remember you well in the (13)\_\_\_\_\_ Hotel  
You were famous, (14)\_\_\_\_\_ heart was a legend  
You told me again you preferred handsome men

But for me you (15)\_\_\_\_\_ make an exception  
And (16)\_\_\_\_\_ your (17)\_\_\_\_\_ for the  
ones like us  
Who are oppressed by the figures of beauty  
You fixed yourself, you said  
"Well (18)\_\_\_\_\_ mind, we are ugly but we have the  
music"  
And you got away, didn't you baby?  
You just turned (19)\_\_\_\_\_ (20)\_\_\_\_\_ on the crowd  
And you got away, I (21)\_\_\_\_\_ (22)\_\_\_\_\_ heard  
you say  
I need you, I don't need you  
I (23)\_\_\_\_\_ you, I don't need you  
And all of that (24)\_\_\_\_\_ around  
I don't mean to suggest (25)\_\_\_\_\_ I loved you the best  
I can't (26)\_\_\_\_\_ track of each fallen robin  
I remember you well in the Chelsea Hotel  
That's all, I don't even think of you that often



**Fill in the gaps**

**Answer**

1. remember
2. Giving
3. limousines
4. wait
5. were
6. that
7. were
8. those
9. them
10. back
11. never
12. heard
13. Chelsea
14. your
15. would
16. clenching
17. fist
18. never
19. your
20. back
21. never
22. once
23. need
24. jiving
25. that
26. keep