

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you (1) in the Chels	ea Hotel	But for me you wo
You were talking so (2) and s	o sweet	And clenching you
Giving me head on the (3)	bed	Who are oppresse
While the limousines wait in the street		You (17)
Those (4) the (5)	and that was	"Well never mind
New York		music"
We were running for the money and the flesh		And you got away
And (6) was called love		You (19)
For the workers in song		And you got away
Probably still is for those of (7) left		I (21)
Ah, but you got away, didn't you baby?		I need you, I don't
You just turned (8) back on the crowd		And all of that (22
You got away, I never (9) heard you say		I don't mean to su
I need you, I don't need you		I can't keep track
I need you, I don't need you		I remember you w
And all of (10) jiving around		That's all, I don't
I remember you well in the (11)	Hotel	often
You were famous, your (12)v	vas a legend	
You (13) me	again you	
(14) (15)	men	

But for me you would make an exception
And clenching your (16) for the ones like us
Who are oppressed by the figures of beauty
You (17) yourself, you said
"Well never mind, we are ugly but we (18) the
music"
And you got away, didn't you baby?
You (19) turned your (20) on the crowd
And you got away, I never once heard you say
I (21) you, I don't need you
I need you, I don't need you
And all of that (22) around
I don't mean to suggest that I loved you the best
I can't keep track of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't (23) think of you (24)
often

SUB inglés

- 1. well
- 2. brave
- 3. unmade
- 4. were
- 5. reasons
- 6. that
- 7. them
- 8. your
- 9. once
- 10. that
- 11. Chelsea
- 12. heart
- 13. told
- 14. preferred
- 15. handsome
- 16. fist
- 17. fixed
- 18. have
- 19. just
- 20. back
- 21. need
- 22. jiving
- 23. even
- 24. that

Fill in the gaps