

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I (1) you (2) in the | But for me you would make an exception |
|--|---|
| (3) Hotel | And clenching your fist for the (14) (15) |
| You were (4) so brave and so sweet | us |
| Giving me (5) on the unmade bed | Who are (16) by the |
| (6) the limousines wait in the street | (17) of beauty |
| Those were the (7) and that was New York | You (18) yourself, you said |
| We (8) running for the money and the flesh | "Well never mind, we are (19) but we have th |
| And that was (9) love | music" |
| For the workers in song | And you got away, didn't you baby? |
| Probably (10) is for those of them left | You just turned your back on the crowd |
| Ah, but you got away, didn't you baby? | And you got away, I (20) once heard you say |
| You just turned (11) back on the crowd | I need you, I don't need you |
| You got away, I never once (12) you say | I (21) you, I don't need you |
| I need you, I don't need you | And all of (22) (23) around |
| I need you, I don't need you | I don't mean to suggest that I loved you the best |
| And all of that jiving around | I can't (24) track of each (25) |
| I remember you (13) in the Chelsea Hotel | robin |
| You were famous, your heart was a legend | I remember you well in the Chelsea Hotel |
| You told me again you preferred handsome men | That's all, I don't even think of you that often |



Fill in the gaps

- 1. remember
- 2. well
- 3. Chelsea
- 4. talking
- 5. head
- 6. While
- 7. reasons
- 8. were
- 9. called
- 10. still
- 11. your
- 12. heard
- 13. well
- 14. ones
- 15. like
- 16. oppressed
- 17. figures
- 18. fixed
- 19. ugly
- 20. never
- 21. need
- 22. that
- 23. jiving
- 24. keep
- 25. fallen