



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I (1)\_\_\_\_\_ you well in the  
(2)\_\_\_\_\_ Hotel  
You were talking so brave and so sweet  
(3)\_\_\_\_\_ me head on the unmade bed  
(4)\_\_\_\_\_ the limousines (5)\_\_\_\_\_ in the street  
(6)\_\_\_\_\_ were the (7)\_\_\_\_\_ and that was  
New York  
We were running for the money and the flesh  
And that was (8)\_\_\_\_\_ love  
For the workers in song  
Probably still is for (9)\_\_\_\_\_ of (10)\_\_\_\_\_ left  
Ah, but you got away, didn't you baby?  
You just turned (11)\_\_\_\_\_ back on the crowd  
You got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I (12)\_\_\_\_\_ you well in the  
(13)\_\_\_\_\_ Hotel  
You (14)\_\_\_\_\_ famous, (15)\_\_\_\_\_  
(16)\_\_\_\_\_ was a legend  
You told me again you preferred handsome men

But for me you would make an exception  
And clenching your fist for the ones like us  
Who are (17)\_\_\_\_\_ by the figures of beauty  
You fixed yourself, you said  
"Well never mind, we are (18)\_\_\_\_\_ but we have the  
music"  
And you got away, didn't you baby?  
You just (19)\_\_\_\_\_ your back on the crowd  
And you got away, I never (20)\_\_\_\_\_ (21)\_\_\_\_\_  
you say  
I (22)\_\_\_\_\_ you, I don't need you  
I (23)\_\_\_\_\_ you, I don't need you  
And all of that jiving around  
I don't mean to suggest (24)\_\_\_\_\_ I loved you the best  
I can't keep track of each (25)\_\_\_\_\_ robin  
I remember you well in the Chelsea Hotel  
That's all, I don't even think of you that often



## Fill in the gaps

### Answer

1. remember
2. Chelsea
3. Giving
4. While
5. wait
6. Those
7. reasons
8. called
9. those
10. them
11. your
12. remember
13. Chelsea
14. were
15. your
16. heart
17. oppressed
18. ugly
19. turned
20. once
21. heard
22. need
23. need
24. that
25. fallen