

## Fill in the gaps

\_\_ you well in the Chelsea Hotel You were talking so brave and so sweet Giving me head on the unmade bed While the limousines wait in the street Those were the reasons and that was New York We were running for the (2)\_\_\_\_\_ and the flesh And that was called love For the workers in song Probably (3)\_\_\_\_\_ is for those of them left Ah, but you got away, didn't you baby? You just turned your back on the crowd You got away, I (4)\_\_\_\_\_ once heard you say I need you, I don't need you I need you, I don't need you And all of (5)\_\_\_\_\_ jiving around I remember you well in the Chelsea Hotel

You were famous, (6)\_\_\_\_\_ heart was a legend You told me again you preferred handsome men

But for me you would make an exception
And clenching your fist for the ones like us
Who are oppressed by the (7) of beauty
You (8) yourself, you said
"Well never mind, we are ugly but we have the music"
And you got away, didn't you baby?
You just turned your back on the crowd
And you got away, I never once heard you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I don't mean to suggest that I loved you the best
I can't keep track of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't (9) think of you that often



## Fill in the gaps

- 1. remember
- 2. money
- 3. still
- 4. never
- 5. that
- 6. your
- 7. figures
- 8. fixed
- 9. even