

## Fill in the gaps

## Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel	But for me you would make an exception
You (1) talking so brave and so sweet	And clenching your fist for the ones like us
Giving me (2) on the unmade bed	Who are oppressed by the figures of beauty
While the limousines wait in the street	You fixed yourself, you said
(3) were the reasons and that was New York	"Well never mind, we are (8) but we have the
We were running for the money and the flesh	music"
And that was called love	And you got away, didn't you baby?
For the workers in song	You just turned your back on the crowd
(4) still is for those of them left	And you got away, I never once heard you say
Ah, but you got away, didn't you baby?	I need you, I don't need you
You just turned (5) back on the crowd	I need you, I don't need you
You got away, I never once heard you say	And all of that jiving around
I (6) you, I don't need you	I don't mean to suggest that I loved you the best
I need you, I don't need you	I can't keep track of each (9) robin
And all of that jiving around	I remember you well in the Chelsea Hotel
I remember you well in the Chelsea Hotel	That's all, I don't even think of you that often
You were famous, (7) heart was a legend	
You told me again you preferred handsome men	



- 1. were
- 2. head
- 3. Those
- 4. Probably
- 5. your
- 6. need
- 7. your
- 8. ugly
- 9. fallen

## Fill in the gaps