Who I am living for? by Katy Perry

Fill in the gaps

| can feel a phoenix inside of me | At the end of it all |
|--|--|
| As I march alone to a different beat | Who am I living for |
| Slowly swallowing down my fear | I can see the writing on the wall |
| am ready for the road less traveled | I can't ignore this war |
| Suiting up for my crowning battle | At the end of it all |
| his task is my own cross to bear | Who am I living for? |
| But I will get there | I can see the writing on the wall |
| t's never easy to be chosen | I can't ignore this war |
| Never (1) to be caught standing on the front line | At the end of it all |
| When the (2) start to fall | Who am I (8) for? |
| can see the heavens | At the end, at the end |
| But I (3) hear the flames | Who am I living for? |
| Calling out my name | At the end, at the end |
| can see the writing on the wall | Who am I living for? |
| can't ignore this war | (9) is the head that wears the crown |
| At the end of it all | Don't let the greatness get you down |
| Vho am I living for? | Heavy is the head that wears the crown |
| can feel this lightness inside of me | Don't let the greatness get you down |
| (4) (5) into a bolt of lightning | I can see the writing on the wall |
| know one spark will shock the world | I can't ignore this war |
| So I pray for favor like Esther | At the end of it all |
| need your strength to handle the pressure | Who am I living for? |
| (6) there will be sacrifice | I can see the writing on the wall |
| But that's the price | I can't ignore this war? |
| (7) never easy to be chosen | At the end of it all |
| Never easy to be caught standing on the front line | Who am I living for? |
| Vhen the bombs start to fall | At the end, at the end |
| can see the heavens | Who am I living for? |
| But I still hear the flames | At the end, at the end |
| Calling out my name | Who am I living for? |
| can see the writing on the wall | |
| can't ignore this war | |



- 1. easy
- 2. bombs
- 3. still
- 4. Growing
- 5. fast
- 6. know
- 7. It's
- 8. living
- 9. Heavy

Fill in the gaps