

DY, you're INNA baby

Fill in the gaps

| (4) | and a face late | |
|---|-------------------|---------------------|
| (1) | arriba, let's go | o now From the (6 |
| Oh tonight, tonight we could be more than friends | | ds in your eyes |
| Oh tonight, tonight we should be more than friends | | nds I've been thi |
| We're in the corner of the crowded room | | Oh tonight, t |
| I want you lips, (2)_ | body, boy, how s | soon? Baby, she rii |
| And if you like what we're doing | | You might o |
| Why don't we give in for the night? | | Everybody in |
| This might just be the night of you and I | | Till I showed |
| If there is no distance in our hearts tonight | | Calien |
| And if you like what we're doing | | caliente, frío |
| Why don't we give in for the night? | | It's forever, y |
| Oh tonight, tonight we could be more than friends | | ds It's whatever |
| Oh tonight, tonight we should be more than friends | | nds It's forever, y |
| From the first time that I saw that look in your eyes | | yes And I'm nee |
| I've been thinking about you for all of this time | | Baby come a |
| Oh tonight, tonight we could be more than friends | | ds Calien |
| Ain't looking for someone to call my own | | Oh tonight, t |
| But with you boy we're in the danger zone | | Oh tonight, t |
| And if you like what we're doing | | From the first |
| Why don't we give in for the night? | | I've been thi |
| So here we are, I just dream of you | | Oh tonight, |
| And all the things that I'm about to do to you | | more than fri |
| And if you (3) what we're doing | | Tonight we |
| Why don't we (4) | in for the night? | Tonight we |
| Oh tonight, tonight w | e could be (5) 1 | han friends |

| Oh tonight, tonight we should be more than friends | | | |
|---|--|--|--|
| From the (6) time that I saw that (7) | | | |
| in your eyes | | | |
| I've been thinking about you for all of this time | | | |
| Oh tonight, tonight we could be more than friends | | | |
| Baby, she rings my bell, and there's rush to floor | | | |
| You might of think that's cool | | | |
| Everybody in the club was hot | | | |
| Till I showed my watch and they cooled down | | | |
| Caliente, frío, tú, eso que tú tienes es mío | | | |
| caliente, frío, tú, eso que tú tienes | | | |
| It's forever, you (8) be mine | | | |
| It's whatever, whatever you like | | | |
| It's forever, you could be mine | | | |
| And I'm needing you right now | | | |
| Baby come and hold me down | | | |
| Caliente, frío, tú, eso que tú tienes es mío | | | |
| Oh tonight, tonight we could be more than friends | | | |
| Oh tonight, tonight we should be more than friends | | | |
| From the first time that I saw that look in your eyes | | | |
| I've been thinking about you for all of this time | | | |
| Oh tonight, (9) we (10) be | | | |
| more than friends | | | |
| Tonight we could be more than friends | | | |
| Tonight we could be more than friends | | | |



Fill in the gaps

- 1. Vamos
- 2. your
- 3. like
- 4. give
- 5. more
- 6. first
- 7. look
- 8. could
- 9. tonight
- 10. could