



Colours by Grouplove

Fill in the gaps

Yeah, I am a man, man, man, man
Up, up in the air
And I run around, around, around, around this town,
(1) _____
And act like I don't care
So when you see me (2) _____ by the planet's
moon
You don't need to explain if everything's changed
Just know I'm (3) _____ like you
So I pull the switch
The switch, the switch (4) _____ my head
And I see black, black, (5) _____ and brown
Brown, brown, (6) _____ and blue, yellow, violets, red
And suddenly a (7) _____ appears inside my brain
And I think of my ways
I think of my (8) _____ and know that I have changed
It's the colours you have
No need to be sad
It really ain't that bad
It's the colours you have
No need to be sad
You've still got your hands
So mistress, mistress have you been up to the roof?
He shot himself, self
There's blood on the wall
Because he couldn't face the truth
Oh, (9) _____ that down
Leave the (10) _____ and find some space
And (11) _____ your friends, friends
You'll be back again, again
Before it's too late

It's the colours you have
No need to be sad
It really ain't (12) _____ bad
It's the colours you have
No (13) _____ to be sad
It really ain't (14) _____ bad
It's the (15) _____ you have
No (16) _____ to be sad
You've still got (17) _____ hands
So I am a man, man, man, man
Up, up in the air
And I float around, around, around this town, town
And (18) _____ I shouldn't care
So when you see us there
(19) _____ out in the (20) _____ road
You don't need to explain
If everything's changed
Just know (21) _____ you don't know
We call it life
Oh yeah, that's what we call it
(22) _____ we can't call it at all
We call it life
Oh yeah, that's what we (23) _____ it
(24) _____ you can't (25) _____ it at all
Yeah, We call it oh
That's what we call it
We do it for love, sweet love



Answer

1. town
2. flying
3. just
4. inside
5. green
6. brown
7. light
8. days
9. knock
10. ground
11. tell
12. that
13. need
14. that
15. colours
16. need
17. your
18. know
19. There
20. open
21. that
22. When
23. call
24. When
25. call

Fill in the gaps