

Fill in the gaps

| Dreams, that's where I have to go |
|--|
| To see your beautiful face anymore |
| I (1) at a picture of you, and (2) |
| to the radio |
| Hope, hope there's a conversation |
| Where we both admit we had it good |
| But until then it's alienation, I know |
| That much is understood and I realize |
| If you ask me how I'm doing |
| I would say I'm doing just fine |
| I would lie and say that you're not on my mind |
| But I go out and I sit down at a table set for two |
| And finally I'm forced to face the truth |
| No matter what I say I'm not over you |
| Not over you |
| Damn, damn girl you do it well |
| And I thought you were innocent |
| Took this heart and put it (3) hell |
| But still you're magnificent |
| I'm a boomerang, doesn't matter how you throw me |
| I (4) around and I'm back in the game |
| Even better than the old me |

| But I'm not even close without you |
|--|
| f you ask me how I'm doing |
| would say I'm doing just fine |
| would lie and say that you're not on my mind |
| But I go out and I sit down at a table set for two |
| and finally I'm (5) to face the truth |
| lo matter (6) I say I'm not over you |
| and if I had the chance to renew |
| You know there isn't a thing I wouldn't do |
| could get back on the (7) track |
| But only if you'd be convinced |
| So until then |
| f you ask me how I'm doing |
| (8) say I'm (9) just fine |
| would lie and say that you're not on my mind |
| But I go out and I sit down at a table set for two |
| and finally I'm forced to face the truth |
| lo matter what I say I'm not (10) you |
| lot over you, not over you, not over you |
| |



- 1. stare
- 2. listen
- 3. through
- 4. turn
- 5. forced
- 6. what
- 7. right
- 8. would
- 9. doing
- 10. over

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