

Fill in the gaps

| Rise, taste the air, lock and load, pull the trigger, |
|--|
| Climb, to new heights, and (1) me, tell me |
| (2) you hear |
| A whisper from the wind, and I can't help but listen, |
| It warns us of disaster, and I can't help but wonder, |
| Can (3) hear the same distress call? |
| So this is a quest to save the world, |
| And he'll always be here for another, |
| Another day, another chance to rescue |
| (OK Jonny, (4) and load) |
| This is all I need to feel alive, |
| (Remember now, aim small, missed mark) |
| The crashing of white waves and I can't help but listen, |
| The (5) of the Earth, and I can't help |
| but |
| So this is a quest to save the world, |
| And he'll always be here for another, |
| Another day, another chance to rescue |

| And this is all I need to feel alive, (oh yeah) |
|---|
| (Hey Jonny!) |
| This is all I need to feel alive |
| Way to save the world! |
| Way to save the world! |
| Way to save the world! |
| Wayto savethe world! |
| So (6) is a quest to save the world |
| And he'll always be (7) for another |
| Another day, another chance to rescue |
| So this is a quest to save the world, |
| And he'll always be (8) for another |
| Another day, another chance to rescue |
| This is all I need to feel alive |



- 1. tell
- 2. what
- 3. anyone
- 4. lock
- 5. screaming
- 6. this
- 7. here
- 8. here

Fill in the gaps