

Now who'd had thought, that after all

Fill in the gaps

| Hey ye, hey ye | Something as (6) as (7) & roll |
|---|---|
| Friends and roman country man | would save us all |
| Hey ye, hey ye | Now who'd had thought, that after all |
| Punks and skins and journey man | It was rock & roll |
| Hey ye, hey ye | I (8) believe |
| My sisters and my brother and | -I still believe- |
| The time is coming near | In the saints |
| Come ye, come ye | Yes in Jerry Lee and Johnny and all the greats |
| To sole less corporate (1) stops | And I still believe |
| Come ye, come ye | -I still believe- |
| To toilet circling touring stops | In the sound |
| Come ye, come ye | That has the power to raise a temple and tear it down |
| To bedrooms, (2) and bunker swots | And I still believe |
| The sound is ringing clear | -I still believe- |
| Now who'd had thought, that after all | In the need |
| Something as simple as rock & (3) would save us | For guitars and drums and desperate poetry |
| all | And I (9) believe |
| Now who'd of thought, that after all | -I still believe- |
| It is (4) & roll | That everyone |
| Hey ye, hey ye | Can find a song for every time they've lost |
| Now anybody could take this stage | And every time they've won |
| Hey ye, hey ye | Just remember folks we're not just saving lives |
| And make miracles for minimum wage | We're saving souls |
| Hey ye, hey ye | We're having fun |
| These folk songs of the modern age | And I still believe |
| Will hold us all in their arms | Now who'd had thought that after all |
| Right here, right now | Something as simple as rock & (10) would save |
| Elvis brings his children home | us all |
| Right here, right now | Now who'd had thought, that after all |
| You never had to feel alone | Something so simple, something so small |
| Right here, right now | Who'd had thought, after all |
| (5) kicks and grammar phones | It's rock & roll |
| We hold them in our hearts | |



- 1. circus
- 2. bars
- 3. roll
- 4. rock
- 5. Teenage
- 6. simple
- 7. rock
- 8. still
- 9. still
- 10. roll

Fill in the gaps