## Fill in the gaps



| Look, if you had one shot, or one opportunity  |
|--|
| To seize everything you ever wanted in one moment  |
| Would you capture it, or just let it slip? Yo  |
| His palms are sweaty, knees weak, arms are heavy   |
| There's vomit on his sweater already, mom's spaghetti  |
| He's nervous, but on the surface he looks calm and ready   |
| To (1) bombs, but he keeps on forgettin'   |
| What he wrote down, the whole crowd goes so loud   |
| He opens his mouth, but the words won't (2) out  |
| He's chokin' how, everybody's chokin' now  |
| The clocks runs out, time's up, over. Blow!  |
| Snap back to reality, oh, there goes gravity   |
| Oh, there goes Rabbit, he choked, he's so mad  |
| But he won't give it up that easy, no, he won't beat it  |
| He (3) his whole back's to these ropes, it don't   |
|  |
| matter, he's dope  |
| He knows that, but he's broke, he's so stagnant that he knows  |
| Marie and the second section of the section of the second section of the se |
| When he goes back to his mobile home, that's when it's   |
| Back to the lab again, yo, this whole rhapsody,  |
| He (4) go capture this moment and hope it  |
| don't pass him   |
| You better lose yourself in the music, the moment  |
| You own it, you better (5) let it go   |
|  |
| You only get one shot, do not miss your (6) to   |
| You only get one shot, do not miss your (6) to (7)   |
|  |
| (7) This (8) comes once in a lifetime  |
| (7)  |
| (7) This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  |
| (7) This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  |
| (7) This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  |
| (7) This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  |
| (7) This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  Close to post-mortem, it only grows harder,   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  Close to post-mortem, it only grows harder,  Only (13) hotter, he blows us all over,  |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  Close to post-mortem, it only grows harder,  Only (13) hotter, he blows us all over,  These hoes is all on him coast to coast shows,  He's known as the globetrotter lonely roads, god only   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  Close to post-mortem, it only grows harder,  Only (13) hotter, he blows us all over,  These hoes is all on him coast to coast shows,  |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  Close to post-mortem, it only grows harder,  Only (13) hotter, he blows us all over,  These hoes is all on him coast to coast shows,  He's known as the globetrotter lonely roads, god only  Knows he's grown farther from (14) he's no father,   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  Close to post-mortem, it only grows harder,  Only (13) hotter, he blows us all over,  These hoes is all on him coast to coast shows,  He's known as the globetrotter lonely roads, god only  Knows he's grown farther from (14) he's no father,  He goes home and barely knows his own daughter  But hold your nose 'cuz here goes the cold water   |
| This (8) comes once in a lifetime  You (9) lose yourself in the music, the moment  You own it, you better never let it go  You (10) get one shot, do not miss your chance to (11)  This opportunity comes once in a lifetime  The soul's escaping through this hole that is gaping  This world is mine for the taking, make me king  As we move (12) a new world order  A normal life is boring, but superstardom's  Close to post-mortem, it only grows harder,  Only (13) hotter, he blows us all over,  These hoes is all on him coast to coast shows,  He's known as the globetrotter lonely roads, god only  Knows he's grown farther from (14) he's no father,  He goes home and barely knows his own daughter   |



Dove and sold nada so the soap opera Is told and unfolds, I suppose it's old partner But the beat goes on da da dum da dum da da

## Fill in the gaps

| You better lose yourself in the music, the moment   |
|---|
| You own it, you better never let it go  |
| You only get one shot, do not miss your chance to blow  |
| This opportunity comes once in a lifetime   |
| You better lose yourself in the music, the (16)   |
| You own it, you better never let it go  |
| You only get one shot, do not miss your chance to blow  |
| This opportunity comes once in a lifetime   |
| No more games, I'm a change what you call rage  |
| Tear this motherfuckin' roof off like 2 dogs caged  |
| I was playin' in the beginnin', the mood all changed  |
| I been chewed up and spit out and booed off stage   |
| But I kept rhymin' and stepped right in the next cypher   |
| Best believe somebody's payin' the pied piper   |
| All the pain (17) amplified by the  |
| Fact that I can't get by with my nine to  |
|   |
| Five and I can't (18) the right type of   |
| Life for my family 'cuz, man, these goddamn   |
| Food (19) don't buy diapers and there's no  |
| movie,  |
| There's no mekhi phifer, this is my life,   |
| And these times are so hard and it's getting even harder  |
| Tryin' to feed and water my seed, plus  |
| (20)  |
| Caught up between bein' a father and a prima donna  |
|   |
| Baby mama drama screamin' on and too much for me to   |
| wanna   |
|   |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot   |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment You own it, you better never let it go   |
| Wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow  |
| Wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime  |
| wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime You better lose yourself in the music, the moment  |
| Wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime You own it, you better never let it go You only get one shot, do not miss your chance to blow  |
| Wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime You own it, you better never let it go You only get one shot, do not miss your chance to blow You only get one shot, do not miss your chance to blow |
| Wanna Stay in one spot, another day of monotony Has gotten me to the point I'm like a snail I've got To formulate a plot or end up in (21) or shot Success is my (22) mothafuckin' option, failure's not Mom, I love you, but this trailer's got to go I cannot grow old in salem's lot So (23) I go, it's my shot, feet fail me not This may be the (24) opportunity that I got You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity (25) in a                             |

# SUB inglés

#### 1. drop

- 2. come
- 3. knows
- 4. better
- 5. never
- 6. chance
- 7. blow
- 8. opportunity
- 9. better
- 10. only
- 11. blow
- 12. toward
- 13. grows
- 14. home
- 15. product
- 16. moment
- 17. inside
- 18. provide
- 19. stamps
- 20. teetertotter
- 21. jail
- 22. only
- 23. here
- 24. only
- 25. comes
- 26. once
- 27. better

### Fill in the gaps