SUB inglés

Fill in the gaps

Home by Edward Sharpe and The Magnetic Zeros

| Alabama, Arkansas | | Take me nome | | |
|--|------------------|---|--|--|
| I do love my ma and pa | | Daddy, I'm coming home | | |
| Not the way that I do love you Holy Moley!, me, oh my | | - Jade | | |
| You're the (1) of my eye Girl I've never loved one like you Man, oh man you're my best friend | | - Alexander | | |
| You're the (1) | of my eye | - Do you remember that day you fell out of my window? | | |
| Girl I've never loved one like you | | - I sure do, you came jumping out after me. | | |
| I scream it to the nothingness | | - Well, you fell on the concrete, nearly broke your ass | | |
| I scream it to the nothin | gness | and you were bleeding all over the place and | | |
| /ell, hot and heavy pumpkin pie - Yes chocolate candy, Jesus Christ - (7) in't nothing (2) me more than you (8) h, home, let me go home - What lome is wherever I'm with you - White | | I rushed you out to the hospital, you remember that? | | |
| Well, hot and heavy pur | mpkin pie | - Yes I do. | | |
| Chocolate candy, Jesus | Christ | - (7) there's something I never told you about | | |
| Ain't nothing (2) | me more than you | (8) night. | | |
| Ah, home, let me go home Home is wherever I'm with you Ah home, let me come home | | - What didn't you tell me? | | |
| • | | - While you were sitting in the backseat | | |
| Ah home, let me come l | nome | smoking a (9) you thought was gonna | | |
| Home is wherever I'm with you Take me home | | be your last, | | |
| Take me home | | I was falling deep, deeply in love with you, | | |
| Mother, I'm coming home | | and I never told you till just now | | |
| I'll follow you into the park | | Ah home, let me go home | | |
| Through the jungle through the dark | | Home is wherever I'm with you | | |
| Girl I never loved one lik | ke you | Ah home, let me come home | | |
| Girl I never loved one like you (3) and boats and waterfalls | | Home is where I'm alone with you | | |
| Alleyways and pay phone calls | | Home, let me come home | | |
| l've (4) everywhere with you | | Home is wherever I'm with you | | |
| | | Ah home, yes I am home | | |
| Laugh until we think we'll die | | Home is when I'm alone (10) you | | |
| Barefoot on a summer night | | Alabama, Arkansas | | |
| augh until we think we'll die | | I do love my ma and pa | | |
| And in the streets you're | e running free | Moats and boats and waterfalls | | |
| Like it's only you and me | е | Alley ways and pay phone calls | | |
| Jeez! you're something to see | | Ah home, let me go home | | |
| Ah home, let me go home | | Home is wherever I'm with you | | |
| (5) is wherever I'm with you | | Ah home, let me come home | | |
| Ah home, let me come home | | Home is where I'm alone with you | | |
| Home is (6) | I'm with you | | | |



- 1. apple
- 2. please
- 3. Moats
- 4. been
- 5. Home
- 6. wherever
- 7. Well
- 8. that
- 9. cigarette
- 10. with

Fill in the gaps