

But when the sun went down,

## Fill in the gaps

## You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a (1) wedding	The rapid tempo of the music fell
And the old folks wished (2) well	<em>C'est la vie</em> say the old folks,
You could see that (3)	It goes to show you never can tell
Did truly love the mademoiselle	(8) bought a souped-up jitney,
And now the young (4) and madam	It was a cherry red 53
Have rung the chapel bell	And drove it down to new orleans
<em>C'est la vie</em> say the old folks,	To celebrate their anniversary
It goes to show you never can tell	It was there (9) Pierre was wedded
They furnished off an (5)	To the lovely mademoiselle
With a two-room Roebuck sale	<em>C'est la vie</em> say the old folks,
The coolerator was (6)	It goes to show you never can tell
With tv dinners and ginger ale	They had a teenage wedding
And when Pierre found work,	And the old folks wished them well
The little money comin` worked out well	You could see that Pierre
<em>C'est la vie</em> say the old folks	Did truly love the mademoiselle
It goes to show you never can tell	And now the young monsieur and (10)
(7) had a hi-fi phono,	Have rung the chapel bell
Boy, did they let it blast	<em>C'est la vie</em> say the old folks,
Seven hundred little records,	It goes to show you never can tell
All blues, rock, rhythm, and jazz	



- 1. teenage
- 2. them
- 3. Pierre
- 4. monsieur
- 5. apartment
- 6. crammed
- 7. They
- 8. They
- 9. where
- 10. madam

## Fill in the gaps