



Fill in the gaps

You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding
And the old folks (1)_____ them well
You could see that Pierre
Did truly love the mademoiselle
And now the young monsieur and madam
Have (2)_____ the chapel bell
C'est la vie say the old folks,
It goes to (3)_____ you never can tell
They furnished off an apartment
With a two-room Roebuck sale
The coolerator was crammed
With tv dinners and ginger ale
And when Pierre found work,
The little money comin' worked out well
C'est la vie say the old folks
It goes to (4)_____ you never can tell
They had a hi-fi phono,
Boy, did they let it blast
Seven hundred little records,
All blues, rock, rhythm, and jazz
But when the sun (5)_____ down,

The rapid tempo of the music fell
C'est la vie say the old folks,
It goes to show you never can tell
They bought a souped-up jitney,
It was a cherry red 53
And drove it (6)_____ to new orleans
To celebrate their anniversary
It was there where Pierre was wedded
To the lovely mademoiselle
C'est la vie say the old folks,
It goes to show you never can tell
They had a teenage wedding
And the old folks wished them well
You (7)_____ see that Pierre
Did truly love the mademoiselle
And now the young monsieur and (8)_____
Have rung the chapel bell
C'est la vie say the old folks,
It goes to show you never can tell



Answer

Fill in the gaps

1. wished
2. rung
3. show
4. show
5. went
6. down
7. could
8. madam