



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old (1)\_\_\_\_\_ wished them well  
You could see that Pierre  
Did (2)\_\_\_\_\_ love the mademoiselle  
And now the young monsieur and madam  
Have (3)\_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (4)\_\_\_\_\_ can tell  
They (5)\_\_\_\_\_ off an  
(6)\_\_\_\_\_  
With a two-room Roebuck sale  
The coolerator was crammed  
(7)\_\_\_\_\_ tv dinners and (8)\_\_\_\_\_ ale  
And when (9)\_\_\_\_\_ found work,  
The little money (10)\_\_\_\_\_ (11)\_\_\_\_\_ out  
well  
<em>C'est la vie</em> say the old (12)\_\_\_\_\_  
It (13)\_\_\_\_\_ to (14)\_\_\_\_\_ you never can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven (15)\_\_\_\_\_ little records,  
All blues, rock, rhythm, and jazz  
But when the sun (16)\_\_\_\_\_ down,

The (17)\_\_\_\_\_ tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
(18)\_\_\_\_\_ bought a souped-up jitney,  
It was a (19)\_\_\_\_\_ red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was there where (20)\_\_\_\_\_ was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
(21)\_\_\_\_\_ had a teenage wedding  
And the old folks wished them well  
You could see that Pierre  
Did (22)\_\_\_\_\_ (23)\_\_\_\_\_ the mademoiselle  
And now the young monsieur and madam  
Have rung the (24)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (25)\_\_\_\_\_ can tell



## Fill in the gaps

### Answer

1. folks
2. truly
3. rung
4. never
5. furnished
6. apartment
7. With
8. ginger
9. Pierre
10. comin`
11. worked
12. folks
13. goes
14. show
15. hundred
16. went
17. rapid
18. They
19. cherry
20. Pierre
21. They
22. truly
23. love
24. chapel
25. never