

You never can tell (Pulp Fiction BSO) by Chuck Berry

| It was a (1) (2) |
|--|
| And the old (3) wished them well |
| You could see (4) Pierre |
| Did truly (5) the mademoiselle |
| And now the (6) monsieur and madam |
| Have rung the chapel bell |
| C'est la vie say the old folks, |
| It goes to show you (7) can tell |
| They furnished off an apartment |
| With a two-room Roebuck sale |
| The (8) was crammed |
| With tv (9) and ginger ale |
| And (10) (11) found work, |
| The little money comin` worked out well |
| C'est la vie say the old folks |
| It goes to show you (12) can tell |
| They had a hi-fi phono, |
| Boy, did they let it blast |
| Seven hundred little records, |
| All blues, rock, rhythm, and jazz |
| But when the sun went down, |

| The rapid (13) of the music fell |
|--|
| C'est la vie say the old folks, |
| lt (14) to (15) you (16) |
| can tell |
| (17) (18) a souped-up jitney, |
| It was a cherry red 53 |
| And drove it down to new (19) |
| To celebrate their anniversary |
| It was there where Pierre was (20) |
| To the lovely mademoiselle |
| C'est la vie say the old folks, |
| It goes to show you never can tell |
| (21) had a (22) |
| (23) |
| And the old (24) wished (25) well |
| You could see that (26) |
| Did truly love the mademoiselle |
| And now the young monsieur and madam |
| Have rung the chapel bell |
| C'est la vie say the old folks, |
| It goes to show you never can tell |
| |



- 1. teenage
- 2. wedding
- 3. folks
- 4. that
- 5. love
- 6. young
- 7. never
- 8. coolerator
- 9. dinners
- 10. when
- 11. Pierre
- 12. never
- 13. tempo
- 14. goes
- 15. show
- 16. never
- 17. They
- 18. bought
- 19. orleans
- 20. wedded
- 21. They
- 22. teenage
- 23. wedding
- 24. folks
- 25. them
- 26. Pierre

Fill in the gaps