



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks (1)\_\_\_\_\_ them well  
You could see (2)\_\_\_\_\_ Pierre  
Did truly love the mademoiselle  
And now the young (3)\_\_\_\_\_ and madam  
Have (4)\_\_\_\_\_ the (5)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They furnished off an apartment  
With a two-room (6)\_\_\_\_\_ sale  
The coolerator was crammed  
(7)\_\_\_\_\_ tv dinners and ginger ale  
And when Pierre (8)\_\_\_\_\_ work,  
The little money comin` (9)\_\_\_\_\_ out well  
<em>C'est la vie</em> say the old (10)\_\_\_\_\_  
It goes to show you never can tell  
They had a hi-fi phono,  
Boy, did (11)\_\_\_\_\_ let it blast  
Seven (12)\_\_\_\_\_ little records,  
All blues, rock, rhythm, and jazz  
But (13)\_\_\_\_\_ the sun went down,

The rapid tempo of the (14)\_\_\_\_\_ fell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
(15)\_\_\_\_\_ bought a souped-up jitney,  
It was a (16)\_\_\_\_\_ red 53  
And drove it down to new (17)\_\_\_\_\_  
To celebrate their anniversary  
It was there where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They had a teenage wedding  
And the old (18)\_\_\_\_\_ wished (19)\_\_\_\_\_ well  
You could see that (20)\_\_\_\_\_  
Did truly love the mademoiselle  
And now the young (21)\_\_\_\_\_ and madam  
(22)\_\_\_\_\_ (23)\_\_\_\_\_ the (24)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to (25)\_\_\_\_\_ you (26)\_\_\_\_\_ can tell



## Fill in the gaps

### Answer

1. wished
2. that
3. monsieur
4. rung
5. chapel
6. Roebuck
7. With
8. found
9. worked
10. folks
11. they
12. hundred
13. when
14. music
15. They
16. cherry
17. orleans
18. folks
19. them
20. Pierre
21. monsieur
22. Have
23. rung
24. chapel
25. show
26. never