



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks wished (1)\_\_\_\_\_ well  
You (2)\_\_\_\_\_ see (3)\_\_\_\_\_ (4)\_\_\_\_\_  
Did truly love the mademoiselle  
And now the young monsieur and (5)\_\_\_\_\_  
Have rung the (6)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It (7)\_\_\_\_\_ to show you (8)\_\_\_\_\_ can tell  
They furnished off an apartment  
With a two-room Roebuck sale  
The coolerator was crammed  
With tv dinners and ginger ale  
And when (9)\_\_\_\_\_ found work,  
The (10)\_\_\_\_\_ money comin` worked out well  
<em>C'est la vie</em> say the old folks  
It goes to (11)\_\_\_\_\_ you (12)\_\_\_\_\_ can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven (13)\_\_\_\_\_ (14)\_\_\_\_\_ records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The rapid (15)\_\_\_\_\_ of the (16)\_\_\_\_\_ fell  
<em>C'est la vie</em> say the old folks,  
It (17)\_\_\_\_\_ to show you never can tell  
They bought a souped-up jitney,  
It was a (18)\_\_\_\_\_ red 53  
And drove it down to new (19)\_\_\_\_\_  
To celebrate their anniversary  
It was there where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It (20)\_\_\_\_\_ to show you never can tell  
They had a teenage wedding  
And the old folks wished them well  
You could see that Pierre  
Did truly love the mademoiselle  
And now the young monsieur and (21)\_\_\_\_\_  
Have (22)\_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell



## Fill in the gaps

### Answer

1. them
2. could
3. that
4. Pierre
5. madam
6. chapel
7. goes
8. never
9. Pierre
10. little
11. show
12. never
13. hundred
14. little
15. tempo
16. music
17. goes
18. cherry
19. orleans
20. goes
21. madam
22. rung