

Fill in the gaps

| I saw your picture in a magazine |
|---|
| You looked bigger, brighter, stronger (1) |
| everything |
| And I stood and remembered how you left the scene |
| As you were telling everybody about your dreams |
| (2) times I've been (3) to leave |
| you behind me |
| So many (4) your ghost has |
| (5) me home |
| Now I see, I do, I feel I can let go |
| You (6) me by surprise and then (7) |
| and again |
| Oh I see, I do, I (8) I can let go |
| (9) you is killing me again and again |
| (10) it doesn't make sense |
| Your hands (11) steady and your aim was true |
| A lot of (12) here, (13) looked up |
| to you |
| You spoke for a minute, (14) you made the team |
| Now I'm repeating every word, (15) thing |
| Many times I've been trying to (16) you behind |
| me |

| The (17) | | and the | presen | t just wo | n't leave | me | |
|--|--------------|-------------|----------|-----------|-----------|----|--|
| alone | | | | | | | |
| Now I see, I do, I (18) I can let go | | | | | | | |
| You took n | ne by surpri | se and the | en agair | n and aga | ain | | |
| Oh I see, I | do, I feel I | can let go | | | | | |
| Knowing you is killing me (19) and again | | | | | | | |
| Well it doe | sn't make s | ense | | | | | |
| Well it doe | sn't make s | ense | | | | | |
| I saw your | (20) | | _ in a r | nagazine | : | | |
| You | (21) | | _ | bigger, | brighter, | | |
| (22) than everything | | | | | | | |
| Now I see, | I do, I feel | I can let g | 0 | | | | |
| You took me by surprise and then again and again | | | | | | | |
| Oh I see, I | do, I feel I | can let go | | | | | |
| Knowing you is (23) me again and again | | | | | | | |
| Well it doe | sn't make s | ense | | | | | |
| | | | | | | | |
| | | | | | | | |
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Ansv 1. than

- 2. Many
- 3. trying
- 4. times
- 5. followed
- 6. took
- 7. again
- 8. feel
- 9. Knowing
- 10. Well
- 11. were
- 12. people
- 13. they
- 14. said
- 15. every
- 16. leave
- 17. past
- 18. feel
- 19. again
- 20. picture
- 21. looked
- 22. stronger
- 23. killing

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