

## Fill in the gaps

| Mayday (1)                                | overload         | "Shut up and kiss me now"                 |
|-------------------------------------------|------------------|-------------------------------------------|
| I'm restless, (2)                         | with your future | And we carry on                           |
| And all my worries, they don't bother you |                  | I don't wanna say goodnight               |
| Collected, you render me useless          |                  | The city comes alive when we're together  |
| But I carry on                            |                  | Why can't Thursday last forever?          |
| Right now, I think that you think that    | at               | I don't wanna say goodnight               |
| I'm half-drunk, (3)                       | for something of | I've never been so sure                   |
| substance                                 |                  | Just do it for the memories               |
| To casually dropping a line designed      |                  | Do it for Baltimore                       |
| To keep you next to me                    |                  | And do it for me                          |
| I can't awkwardly craft an advance        |                  | Do it for me                              |
| I know that you wouldn't fall for that    |                  | Mayday situation overload                 |
| You say, "shut up and take my hand"       |                  | I'm restless, obsessed (9) your future    |
| And we carry on                           |                  | And all my worries, they don't bother you |
| I don't (4) say goodnight                 |                  | Collected, you render me useless          |
| The city comes alive when we're together  |                  | But I carry on                            |
| Why can't Thursday last forever?          |                  | I don't wanna say goodnight               |
| I don't wanna say goodnight               |                  | The (10) comes alive when we're together  |
| I've never been so sure                   |                  | Why can't Thursday last forever?          |
| Just do it for the memories               |                  | I don't wanna say goodnight               |
| Do it for Baltimore                       |                  | I've never been so sure                   |
| And do it for me                          |                  | Just do it for the memories               |
| Hot damn, look at me now I'm all (        | 5) up            | Do it for Baltimore                       |
| Riding the high of my (6) luck            |                  | And do it for me                          |
| (7) dropping a                            | a line designed  |                                           |
| To keep you next to me                    |                  |                                           |
| I bet you never thought you would         | fall again       |                                           |
| So (8) for keeping this j                 | ust friends      |                                           |
|                                           |                  |                                           |



- 1. situation
- 2. obsessed
- 3. searching
- 4. wanna
- 5. caught
- 6. good
- 7. Casually
- 8. much
- 9. with
- 10. city

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