

Fill in the gaps

Mayday (1) overload
I'm restless, obsessed with your future
And all my worries, (2) don't bother you
Collected, you render me useless
But I carry on
(3) now, I think that you think that
I'm half-drunk, searching for something of substance
To (4) dropping a line designed
To keep you next to me
I can't awkwardly craft an advance
I know that you wouldn't (5) for that
You say, "shut up and take my hand"
And we carry on
I don't (6) say goodnight
The (7) comes alive when we're together
Why can't Thursday last forever?
I don't wanna say goodnight
I've never been so sure
Just do it for the memories
Do it for Baltimore
And do it for me
Hot damn, look at me now I'm all caught up
Riding the high of my good luck
Casually dropping a line designed
To keep you next to me
I bet you never thought you would fall again
So much for keeping this just friends

"Shut up and kiss me now"
And we carry on
I don't wanna say goodnight
The city (8) alive when we're together
Why can't Thursday last forever?
I don't wanna say goodnight
I've never been so sure
Just do it for the memories
Do it for Baltimore
And do it for me
Do it for me
Mayday situation overload
I'm restless, obsessed with (9) future
And all my worries, they don't bother you
Collected, you render me useless
But I carry on
I don't wanna say goodnight
The city (10) alive when we're together
Why can't Thursday last forever?
I don't wanna say goodnight
I've never been so sure
Just do it for the memories
Do it for Baltimore
And do it for me



- 1. situation
- 2. they
- 3. Right
- 4. casually
- 5. fall
- 6. wanna
- 7. city
- 8. comes
- 9. your
- 10. comes

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