American Rejects by The All

Fill in the gaps

| -So tell me about your mother- (en algunas versiones) | Wait (7) tomorrow, so long |
|--|--|
| Doctor, doctor, could you please just give me | And it's gone |
| something | Wait until tomorrow |
| For the state I'm in? | You beg and (8) and borrow till it's gone |
| I'm having trouble and society believe | -He don't got a lot but he's got all he needs- |
| I got it (1) again | I need someone to love |
| I'm one (2) sober | -And all he's got well it's all that he needs- |
| I don't (3) I'm getting (4) my | Somebody help me because |
| predicament | I could hear the voices in the tube |
| But if I (5) out of the window what would she | To get me through anything |
| say? | I do and anything will do (9) by me |
| It's not on me, it's all on you | A little pill, a little thrill |
| We can't deny the things we do | Should I take it? I think I will |
| I can't believe her pretty feet | And anything will do good so |
| Walked over me, all over me | As long as it's always too good |
| Help me, help me doctor | (10) way I don't give a d*mn |
| It seems to be an awful lot for me to understand | What you people all say |
| I know I'm not a specimen | All now boy |
| The troubles and the mess I'm in | It's not on me, it's all on you |
| I should be dead | I can't deny the things I do |
| He said, let's all think | I can't believe her pretty feet |
| Then you've had all your fun | Walked over me, all over me |
| It's time to be a man | It's not on me, it's all on you |
| So you better quit your bitc*ing | There comes a time to speak the truth |
| Think about what the people would say | So you can see me when I leave |
| It's not on me, it's all on you | Walk over you, all over you yeah |
| I can't prescribe (6) you want me to | |
| You need some sleep, you better leave | |
| He walked over me, all over me | |
| Wait until tomorrow, and it's gone | |
| So long | |



- 1. wrong
- 2. month
- 3. think
- 4. over
- 5. jumped
- 6. what
- 7. until
- 8. steal
- 9. good
- 10. Either

Fill in the gaps