

Fill in the gaps

Got no reason for (1)	to me and the rain (2)	down
There's no reason		
And the same voice coming to me like it's all slowing down		
And (3) me		
I was the one who let you know		
I was your sorry-ever-after '74-'75	;	
It's not easy		
Nothing to say 'cause it's already sa	id	
It's never easy		
When I look on in (4) eye	es then I find that I'll do fine	
When I look on in (5) eye	es then I'll do better	
I was the one who let you know		
I was your sorry-ever-after '74-'75		
Giving me (6) and I'll def	у	
'Cause you're (7) or	nly after '74-'75	
Got no reason for (8)	_ to me and the rain running down	
There's no reason		
When I look on in your (9)	then I find that I'll do fine	
When I look on in your eyes then I'll do better		
I was the one who let you know		
I was your sorry-ever-after '74-'75		
Giving me more and I'll defy		
'Cause you're really only after '74-	-'75	
I was the one who let you know		
I was your sorry-ever-after '74-'75		
Giving me more and I'll defy		
'Cause you're really only after '74-	-'75	

'74-'75



- 1. coming
- 2. running
- 3. believe
- 4. your
- 5. your
- 6. more
- 7. really
- 8. coming
- 9. eyes

Fill in the gaps