

## Fill in the gaps

| The (1) (2)   | loud and rose up a        | I remember how they took you down        |                  |
|---|---------------------------|--|------------------|
| cloud of (3) on                                     | us                        | As the winter turned the meadow brown    | 1                |
| Footsteps follow, (4)                               | through the hollow sound, | You go                                   |                  |
| torn up   |                           | Wherever you go today                    |                  |
| And you (5) go                                      | to Mykonos                | You go today                             |                  |
| With a vision of a gentle co                        | past                      | When I'm walking (9)                     | don't you forget |
| And a sun to maybe dissipate                        |                           | It ain't often you'll ever find a friend |                  |
| Shadows of the (6) you made                         |                           | You go                                   |                  |
| How did any holes in the snow tipped pines, I find  |                           | Wherever you go today                    |                  |
| Hatching from the seed of (7) thin mind, all night? |                           | You go today                             |                  |
| And you will go to Mykonos                          |                           | You go                                   |                  |
| With a vision of a gentle coast                     |                           | Wherever you go today                    |                  |
| And a sun to maybe dissipate                        |                           | You go today                             |                  |
| Shadows of the mess you made                        |                           | You go                                   |                  |
| Brother you don't need to turn me away              |                           | Wherever you go today                    |                  |
| I was waiting (8)                                   | _ at the ancient gate     |  |                  |
| You go  |                           |  |                  |
| Wherever you go today                               |                           |  |                  |
| You go today  |                           |  |                  |



- 1. door
- 2. slammed
- 3. dust
- 4. down
- 5. will
- 6. mess
- 7. your
- 8. down
- 9. brother

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