

Fill in the gaps

| The door slammed (1) | and rose up a cloud of dust | I remember how (6) | (/) | you down |
|--|-----------------------------|---------------------------------------|-----------------------|----------|
| on us | | As the winter turned the meadow brown | | |
| Footsteps follow, down through the hollow sound, torn up | | You go | | |
| And you will go to Mykonos | | Wherever you go today | | |
| With a (2) of a gentle coast | | You go today | | |
| And a sun to (3) dissipate | | When I'm (8) brother don't you forget | | |
| Shadows of the mess you made | | It ain't (9) you | u'll ever find a frie | end |
| How did any holes in the snow | (4) pines, I find | You go | | |
| Hatching from the seed of your thin mind, all night? | | Wherever you go today | | |
| And you will go to Mykonos | | You go today | | |
| With a vision of a gentle coast | | You go | | |
| And a sun to (5) dissipate | | Wherever you go today | | |
| Shadows of the mess you made | | You go today | | |
| Brother you don't need to turn me away | | You go | | |
| I was waiting down at the ancient gate | | Wherever you go today | | |
| You go | | | | |
| Wherever you go today | | | | |
| You go today | | | | |



- 1. loud
- 2. vision
- 3. maybe
- 4. tipped
- 5. maybe
- 6. they
- 7. took
- 8. walking
- 9. often

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