Lille by Lisa Hannigan

Fill in the gaps

He (1) to sea for the day
He (2) to know what to say
When he's asked what he'd done
In the (3) to someone
That he loves endlessly
Now she's gone, so is he
I went to war (4) morning
I (5) my way but now I'm following
What you said in my arms
What I read in the charms
That I love durably
That I love durably Now it's dead and gone and I am free
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Now it's dead and gone and I am free
Now it's dead and gone and I am free I (6) to (7) for the daytime
Now it's dead and gone and I am free I (6) to (7) for the daytime I shut my eyes to the sunshine
Now it's dead and gone and I am free I (6) to (7) for the daytime I shut my eyes to the sunshine Turned my head away from the noise
Now it's dead and gone and I am free I (6) to (7) for the daytime I shut my eyes to the sunshine Turned my head away from the noise Bruise and drip decay of childish toys
Now it's dead and gone and I am free I (6) to (7) for the daytime I shut my eyes to the sunshine Turned my head away from the noise Bruise and drip decay of childish toys That I loved arguably
Now it's dead and gone and I am free I (6) to (7) for the daytime I shut my eyes to the sunshine Turned my head away from the noise Bruise and drip decay of childish toys That I loved arguably All our labouring gone to seed
Now it's dead and gone and I am free I (6) to (7) for the daytime I shut my eyes to the sunshine Turned my head away from the noise Bruise and drip decay of childish toys That I loved arguably All our labouring gone to seed We went out to play for the evening
Now it's dead and gone and I am free I (6) to (7) for the daytime I shut my eyes to the sunshine Turned my head away from the noise Bruise and drip decay of childish toys That I loved arguably All our labouring gone to seed We went out to play for the evening We wanted to (8) on to the feeling

As the sun creeps up on the sea



- 1. went
- 2. wanted
- 3. past
- 4. every
- 5. lost
- 6. went
- 7. sleep
- 8. hold
- 9. stretch
- 10. breathlessness

Fill in the gaps