

Fill in the gaps

| Two trailer (1) | girls go (2) | the outside | |
|---------------------------------|--------------------------|----------------|--|
| Round the outside | | | |
| Round the outside | | | |
| | | | |
| Two trailer park girls go ro | ound the outside | | |
| Round the outside | | | |
| Round the outside | | | |
| Guess who's back | | | |
| Back again | | | |
| Shady's back | | | |
| Tell a friend | | | |
| Guess who's back | | | |
| | | | |
| I've (3) | a monster | | |
| Cuz nobody wants to see | Marshall no more | | |
| They want Shady, I'm (4) |) live | r | |
| Well if you want Shady, th | nis is what I'll give ya | | |
| A (5) bit o | of me mixed with some | (6) liquor | |
| Some vodka that'll jump s | start my heart quicker | | |
| Then a shock when I get shocked | | | |
| At the hospital by the doc | tor | | |
| When I'm not co-operating | g | | |
| When I'm (7) | the table (8) | he's operating | |

SUB inglés

Fill in the gaps

You waited this long, now (9)_____ debating

| Cause I'm back, I'm on the rag and ovu-lating | | | |
|---|--|--|--|
| I know (10) you got a job Ms. Cheney | | | |
| But your husband's heart problem's complicating | | | |
| So the FCC won't let me be | | | |
| Or let me be me, so let me see | | | |
| They try to shut me down on MTV | | | |
| But it feels so empty, (11) me | | | |
| So, come on and dip, bum on (12) lips | | | |
| Jump back, jiggle your hip and wiggle a bit | | | |
| And get ready, cause this is about to get heavy | | | |
| I just settled all my lawsuits, **** you Debbie! | | | |
| Now this looks like a job for me | | | |
| So everybody, just follow me | | | |
| Cause we need a little, controversy | | | |
| Cause it feels so empty, without me | | | |
| I said this looks like a job for me | | | |
| So everybody, just follow me | | | |
| Cause we need a little, controversy | | | |
| Cause it feels so empty, without me | | | |
| Little Hellions | | | |
| Kids feelin rebellious | | | |
| Embarrassed their parents still listen to Elvis | | | |
| They start feeling like (13) helpless | | | |
| 'Til someone comes along on a mission and (14) BITCH!!! | | | |
| A visionary, vision of scary | | | |
| Could start a revolution, pollutin the airwaves | | | |
| A rebel | | | |
| So (15) let me revel and bask in the fact | | | |
| | | | |

That I got everyone kissin my ass



Fill in the gaps

And it's a disaster, such a catastrophe For you to see so damn much of my ass You asked for me? Well I'm back, na-na-na-na Fix your bent antenna tune it in and then I'm gonna Enter in, endin up under (16)_____ skin like a splinter The center of attention, back for the winter I'm interesting, the best thing since wrestling Infesting in (17)_____ kid's ears and nesting Testing, attention please Feel the tension, soon as someone mentions me Here's my ten cents, my two cents is free A nuisance, who sent? You sent for me? Now this looks like a job for me So everybody, just follow me Cause we need a little, controversy Cause it (18)_____ so empty, without me I said this looks like a job for me So everybody, just follow me Cause we need a little, controversy Cause it feels so empty, without me A tisk it a (19)_____ it, I'll go tit for tat with Anybody who's talkin this shit, that shit Chris Kirkpatrick, you can get your ass kicked Worse than (20)_____ (21)____ Limp Bizkit bastards And Moby? You can get stomped by Obie You thirty-six year old boy stay un'mo' You don't know me, you're too old, let go

_____ listen to technno

It's over, (22)____

Now let's go



Just give me the signal,

| Full of new insults | | | |
|--|--|--|--|
| I been dope, suspenseful (23) a pencil | | | |
| Ever since Prince turned himself into a symbol | | | |
| But sometimes man it just seems | | | |
| Everybody only wants to discuss me | | | |
| So this must mean I'm dis-gus-ting | | | |
| But it's just me, I'm just obscene | | | |
| No I'm not the first king of controversy | | | |
| I am the worst thing since (24) Presley | | | |
| To do (25) so selfishly | | | |
| And used it to get myself wealthy | | | |
| (Hey!) There's a concept that works | | | |
| Twenty million other white rappers emerge | | | |
| But no (27) how many fish in the sea | | | |
| It'd be so empty, without me | | | |
| Now this looks like a job for me | | | |
| So everybody, just follow me | | | |
| Cause we need a little, controversy | | | |
| Cause it feels so empty, without me | | | |
| I said this (28) like a job for me | | | |
| So everybody, just follow me | | | |
| Cause we need a little, controversy | | | |
| Cause it feels so empty, without me | | | |

Fill in the gaps

SUB inglés

1. park

- 2. round
- 3. created
- 4. chopped
- 5. little
- 6. hard
- 7. rocking
- 8. while
- 9. stop
- 10. that
- 11. without
- 12. your
- 13. prisoners
- 14. yells
- 15. just
- 16. your
- 17. your
- 18. feels
- 19. task20. them
- 21. little
- 22. nobody
- 23. with
- 24. Elvis
- 25. black
- 26. music
- 27. matter
- 28. looks

Fill in the gaps