# Without Me by Eminem

### Fill in the gaps

Two trailer park (1)	go round the outside
Round the outside	
Round the outside	
Two trailer park girls go round the	e outside
Round the outside	
Round the outside	
Guess who's back	
Back again	
Shady's back	
Tell a friend	
Guess who's back	
I've created a monster	
Cuz nobody wants to see Marsha	all no more
They want Shady, I'm chopped li	ver
Well if you want Shady, this is wh	nat I'll give ya
A little bit of me (2)	with some hard liquor
Some vodka that'll jump start my heart quicker	
Then a shock when I get shocked	
At the hospital by the doctor	
When I'm not co-operating	

When I'm rocking the table while he's operating



#### Fill in the gaps

Cause I'm back, I'm on the rag and ovu-lating
I know (3) you got a job Ms. Cheney
But your husband's heart problem's complicating
So the FCC won't let me be
Or let me be me, so let me see
They try to shut me down on MTV
But it (4) so empty, without me
So, come on and dip, bum on your lips
Jump back, jiggle your hip and wiggle a bit
And get ready, cause this is about to get heavy
I (5) settled all my lawsuits, **** you Debbie!
Now this looks like a job for me
So everybody, just follow me
Cause we need a little, controversy
Cause it feels so empty, without me
I said this looks (6) a job for me
So everybody, (7) follow me
Cause we need a little, controversy
Cause it feels so empty, without me
Little Hellions
Kids feelin rebellious
Embarrassed their parents still (8) to Elvis
They start (9) like prisoners helpless
'Til (10) comes along on a mission and yells BITCH!!!
A visionary, vision of scary
Could start a revolution, pollutin the airwaves
A rebel
So just let me revel and bask in the fact

That I got everyone kissin my ass



Now let's go

#### Fill in the gaps

For you to see so (11) much of my ass
You asked for me?
Well I'm back, na-na-na-na
Fix your (12) (13) tune it in and (14) I'm gonna
Enter in, (15) up under your (16) like a splinter
The (17) of attention, (18) for the winter
I'm interesting, the best thing since wrestling
Infesting in your kid's (19) and nesting
Testing, attention please
Feel the tension, soon as someone mentions me
Here's my ten cents, my two cents is free
A nuisance, who sent? You sent for me?
Now this looks like a job for me
So everybody, just follow me
Cause we need a little, controversy
Cause it feels so empty, without me
I said (20) looks (21) a job for me
So everybody, just follow me
Cause we (22) a little, controversy
Cause it feels so empty, without me
A tisk it a task it, I'll go tit for tat with
Anybody who's talkin this shit, that shit
Chris Kirkpatrick, you can get your ass kicked
Worse than them little Limp Bizkit bastards
And Moby? You can get stomped by Obie
You thirty-six year old boy stay un'mo'
You don't know me, you're too old, let go
It's over, nobody listen to technno



#### Just give me the signal,

I'll be (23) with a whole list
Full of new insults
I been dope, suspenseful with a pencil
Ever since Prince (24) himself into a symbo
But sometimes man it just seems
Everybody only wants to discuss me
So (25) must mean I'm dis-gus-ting
But it's just me, I'm (26) obscene
No I'm not the first king of controversy
I am the worst thing since Elvis Presley
To do black music so selfishly
And used it to get myself wealthy
(Hey!) There's a concept that works
Twenty million other white rappers emerge
But no matter how many fish in the sea
It'd be so empty, without me
Now this (27) like a job for me
So everybody, just follow me
Cause we (28) a little, controversy
Cause it feels so empty, without me
I said this looks like a job for me
So everybody, just follow me
Cause we need a little, controversy

Cause it feels so empty, without me

Fill in the gaps

## SUB inglés

- 1. girls
- 2. mixed
- 3. that
- 4. feels
- 5. just
- 6. like
- 7. just
- 8. listen
- 9. feeling
- 10. someone
- 11. damn
- 12. bent
- 13. antenna
- 14. then
- 15. endin
- 16. skin
- 17. center
- 18. back
- 19. ears
- 20. this
- 21. like
- 22. need
- 23. there
- 24. turned
- 25. this
- 26. just
- 27. looks
- 28. need

#### Fill in the gaps