

Fill in the gaps

| So (1) ago, I don't remember when | (Hey) Come on try a little |
|--|---|
| That's when they say I lost my only friend | Nothing is forever |
| Well they said she died easy of a broken heart disease | There's got to be something better than |
| As I listened through the cemetery trees | In the middle |
| I seen the sun comin' up at the funeral at dawn | But me and Cinderella |
| The long broken arm of human law | We put it all together |
| Now it always (2) a waste | We can (7) it home |
| She always had a pretty face | With one headlight |
| So I wondered how she (4) around this place | Well this place is old |
| (Hey) Come on try a little | It feels (8) like a beat up truck |
| Nothing is forever | I turn the engine, but the engine doesn't turn |
| There's got to be something (5) than | Well it smells of cheap wine and cigarettes |
| In the middle | This place is always such a mess |
| But me and Cinderella | Sometimes I think I'd like to watch it burn |
| We put it all together | I'm so alone, and I feel just (9) somebody else |
| We can drive it home | Man, I ain't changed, but I know I ain't the same |
| With one headlight | But somewhere here in between the city walls of dyin' |
| She said it's cold | Dreams think her death it must be killin' me |
| It feels like Independence Day | (Hey, hey, hey) Come on try a little |
| And I can't break away from this parade | Nothing is forever |
| But there's got to be an opening | There's got to be something better than |
| Somewhere here in front of me | In the middle |
| Through this maze of ugliness and greed | But me and Cinderella |
| And I seen the sun up ahead | We put it all together |
| At the county line bridge | We can drive it home |
| Sayin' all there's good and nothingness is dead | With one headlight |
| We'll run until she's out of breath | |
| She ran until there's nothin' left | |
| She hit the end, it's (6) her window ledge | |



- 1. long
- 2. seemed
- 3. such
- 4. hung
- 5. better
- 6. just
- 7. drive
- 8. just
- 9. like

Fill in the gaps

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